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THE

# Publishers' Weekly

THE AMERICAN

BOOK TRADE JOURNAL

WITH WHICH IS INCORPORATED

The American Literary Gazette and Publishers' Circular.

[ESTABLISHED 1852.]

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VOL. LXVIII., No. 20. NEW YORK, November 11, 1905.

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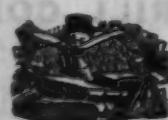
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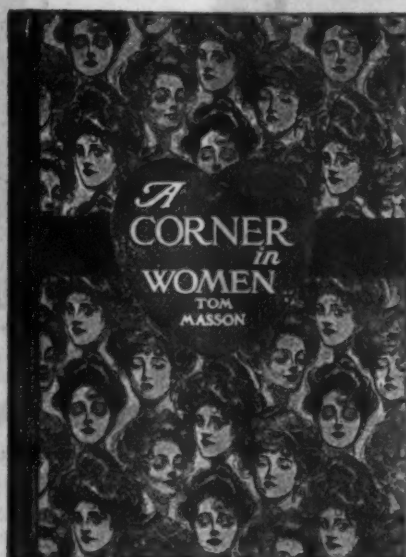
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\* \* \* Our six best sellers for the past four weeks were :

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# New Macmillan Books

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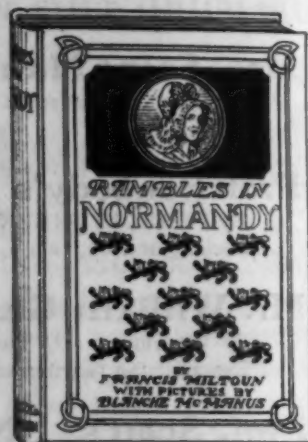
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## NOTES IN SEASON.

THE J. B. LIPPINCOTT COMPANY have just published "Finite and Infinite," by Thomas Curran Ryan, a prominent member of the Wisconsin bar. The author by original argument claims to prove the existence of a Supreme Being, and his book will no doubt be widely read and discussed by the public.

FOX, DUFFIELD & COMPANY have just ready "At the Sign of the Dollar," with words by Wallace Irwin and pictures by E. W. Kemble; "More Representative Men," by Captain Harry Graham, who brings out some telling new verses on celebrities, illustrated by Malcolm Strauss; and the fifth edition of "Misrepresentative Men," with illustrations by F. Strothman.

CHARLES SCRIBNER'S SONS issued yesterday "Captains All," by W. W. Jacobs, illustrated by Will Owen, telling stories of the long-shoremen, the sailors and the people of a little English village; "Advanced Bridge," by J. B. Elwell, a new revised edition of this standard work; and "American Laws of Bridge," the official laws of "bridge" issued by a committee made up of representatives from the leading clubs of this country.

JOHN LANE COMPANY, The Bodley Head, have great successes in "The Morals of Marcus Ordeyne," by William J. Locke; and "Heretics," by G. K. Chesterton. Among their newest books are "Underneath the Bough," by Theodora Thompson; "Life of Peter Ilich Tchaikovsky, 1842-1853," by his brother; Alfred Stead's "Great Japan," a study of national efficiency; "The Poems of William Watson," Vernon Lee's "Spirit of Rome," and Laurence Hope's "Last Poems."

THE BOBBS-MERRILL COMPANY have just ready "Choosing a Career," by Orison Swett Marden, who treats his subject in a manner that will make the book helpful to every one seeking directions on this important question; also, "Radiant Motherhood," by Margaret E. Sangster, a book for the American mother of to-day, which contains the best and fullest expression of all the author has acquired in the years devoted to the study of the problems of motherhood and the care of children.

THE OXFORD UNIVERSITY PRESS call attention to a work of exceptional timely interest, entitled "The Far East," by Archibald Little, who speaks with authority upon Eastern subjects. The book treats of Japan, Siam, China, the Yellow River, the Yangtse River, the Province of Szechuan, the Chengtu Plateau, the lower Yangtse provinces, the intermediate provinces, Yunnan to Canton, Manchuria, Mongolia, Turkestan, Tibet, Indo-China and Korea, and is accompanied with nine maps and thirty-seven illustrations. The book has been highly recommended by competent authorities.

LITTLE, BROWN & Co. have just ready "Il Libro d'Oro," a collection of 120 miracle stories and sacred legends, translated from the Italian by Mrs. Francis Alexander; "Two in Italy," by Maud Howe, author of "Roma Beata," with six full-page illustrations from drawings by John Elliott; "The American Law Relating to Income and Principal," by Edwin A. Howes, Jr., of the Boston Bar; "The Brothers' War," by John C. Reed, an attorney of Atlanta, Ga., a dispassionate survey of the causes and consequences of the Rebellion; "The Oak Tree Fairy Book," edited by Clifton Johnson, with 85 illustrations by Willard Bonte; and "Men of Old Greece," by Jennie Hall, a book for young people.

## WEEKLY RECORD OF NEW PUBLICATIONS.

The prices of *net* books published under the rules of the American Publishers' Association are preceded in this list by a double asterisk \*\*, and the word *net* follows the price. The prices of *fiction* (not *net*) published under the rules are preceded by a dagger †. The prices of *net* books not covered by the rules, whether published by members of the American Publishers' Association or not, are preceded by a single asterisk, and the word *net* follows the price.

The abbreviations are usually self-explanatory. *c.* after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked *c. ed.*; translations, *c. tr.*; *n. p.*, in place of price, indicates that the publisher makes no price, either *net* or *retail*, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: *A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.*

Sizes are designated as follows: *F.* (folio: over 30 centimeters high); *Q.* (4to: under 30 cm.); *O.* (8vo: 25 cm.); *av.* (12mo: 20 cm.); *S.* (16mo: 17½ cm.); *T.* (24mo: 15 cm.); *Tl.* (32mo: 12½ cm.); *Fe.* (48mo: 10 cm.). *Sq.*, *obl.*, *nar.*, designate square, oblong, narrow books of these heights.

**Abbott, Lyman.** One who loved his fellow-men: an appreciation. [N. Y., Gilliss Press,] 1904. *c.* 8°, *cl.* (privately printed.) The subject of the paper is *C: Baszillai Spahr, 1860-1904.*

**Adamson, J: W:** Pioneers of modern education, 1600-1700. N. Y., Macmillan, 1905. 22+285 p. 12°, *cl.*, \*\$1.50 *net*.

**Alger, Philip Rounseville.** Hydromechanics: an elementary treatise prepared for the use of the midshipmen. Annapolis, Md., Philip R. Alger, [United States Naval Academy,] 1905. *c.* 145 p. *il. diagrs.*, 12°, *cl.*, \$1.50.

**Anderson, Jos. M.** San Quentin days. [Sacramento, Cal., Jos. M. Anderson, 1905.] *c.* un<sup>p</sup>. *il. sq. O. pap.*, 50 *c.*

Collection of poems written in San Quentin prison, California, by one who, having served out his punishment, is now "a power in the world, and stronger for the falling and rising."

**Austin, Alfred.** The garden that I love; with 16 *il.* in *col.* N. Y., Macmillan, 1905. 15+146 p. *sq. 8°*, *cl.*, \*\$2 *net*.

**Bacchylides.** The poems and fragments; ed., with introd., notes and prose tr., by Sir R: C. Jebb. N. Y., Macmillan, 1905. 524+18 p. 8°, *cl.*, \*\$4.50 *net*.

**Baker, Ernest A., and Ross, Francis E., eds.** The voice of the mountains: a collection; ed. by Ernest A. Baker and Francis E. Ross. N. Y., Dutton, 1905. 12°, *cl.*, \*\$1 *net*.

**Baker, Louise R.** The old Monday farm; *il.* by J. W. Kennedy. Bost., Dana Estes & Co., [1905.] *c.* 133 p. 1 *il. D. cl.*, †50 *c.*

Charley Swan's father, worn out with business, is ordered by his physician to take a long rest. He buys a farm, hoping to make it his home, but is not allowed to do so. Charley, sixteen, longs to be a farmer, and is wild with delight when his father puts him in sole charge of the old Monday farm, a place of two hundred and ten acres. He has the time of his life, raising crops, haying, fishing, hunting, etc. His mistakes and troubles proved good for him also.

**Balzac, Honoré de.** Les chouans; ed. by C. L. Freeman. N. Y., Oxford University Press, (Amer. Branch,) 1905. 17+238 p. *D.* (Oxford modern French ser.; ed. by Leon Delbos.) *cl.*, 75 *c.*

**Bartlett, G: Miller.** Numerical problems in descriptive geometry, for class and drawing room practice. Ann Arbor, Mich., published by the author, [G: M. Bartlett,] 1905. *c.* 62 p. *diagrs.*, 12°, *pap.*, 50 *c.*

**Beyersdorff, F: V.** Historical chips of Missouri. Union, Mo., [F: V. Beyersdorff,] 1905. *c.* 27 p. 8°, *pap.*, 75 *c.*

**Bible.** Old Testament. The book of Ecclesiastes: a new metrical translation; with an introd. and explanatory notes by Paul Haupt. Balt., Md., Johns Hopkins Press, 1905. *c.* 3+47 p. *Q. cl.*, 50 *c.*

**Bigelow, Gertrude Emmons.** Primary number through constructive measuring: a manual for teachers; ed. by Wallace C. Boyden. Bost., Heath, 1905. 71 p. 16°, *bds.*, 25 *c.*

**Bliss, Annie Marie.** Smile and sing, and other verses. Reading, Mass., A. M. Bliss Publishing Co., 1905. 11-27 p. 16°, *cl.*, 50 *c.*

**Bonehill, Ralph, (pseud.)** The winning run; or, the baseball boys of Lakeport; *il.* by Max Klepper. N. Y., A. S. Barnes & Co., 1905. [O.] *c.* 8+315 p. *D. cl.*, †\$1.25.

A stirring story of the out-door life at an American boys' school.

**Boulton, W: B.** Sir Joshua Reynolds. N. Y., Dutton, 1905. [O25.] 330 p. *il. 8°*, *cl.*, \*\$3 *net*.

**Bovey, H: T.** Theory of structures and strength of materials. 4th ed., rewritten and enl. N. Y., J: Wiley & Sons, 1905. [O27.] *c.* 13+968 p. *il. 8°*, *cl.*, \*\$7.50 *net*.

**Brady, Cyrus Townsend.** My lady's slipper; pictures by Charlotte Weber Ditzler. N. Y., Dodd, Mead & Co., 1905. [O.] *c.* 13+245 p. *D. cl.*, \*\*\$1.50 *net*.

A light romance of the time of Paul Jones. The scene is Paris and the hero goes through many surprising adventures. It is published in an elaborate gift-book dress and handsomely illustrated in two colors.

**Braun, Wilhelm Alfred.** Types of Welt-schmerz in German poetry. N. Y., Macmillan, 1905. *c.* 6+91 p. 8°, (Columbia University Germanic studies, v. 2, no. 2.) *pap.*, \*\$1 *net*.

**Broadbent, Albert, comp.** An Emerson treasury; with introduction by T: Pole. Frankford, Pa., Broadbent Press, [1905.] 44 p. *nar. 24°*, *pap.*, 10 *c.*

**Broadbent, Albert, comp.** A Russell Lowell treasury. Frankford, Pa., Broadbent Press, [1905.] 44 p. *nar. 24°*, *pap.*, 10 *c.*

**Broadbent, Albert, comp.** A treasury of consolation: poems. Frankford, Pa., Broadbent Press, [1905.] 44 p. *nar. 24°*, *pap.*, 10 *c.*

**Broadbent, Albert, comp.** A treasury of love: [selections of poetry.] Frankford, Pa., Broadbent Press, 1905. 44 p. *nar. 24°*, *pap.*, 10 *c.*



**Brown, Clinton Giddings.** Ramrod Jones, hunter and patriot: a tale of the Texas revolution against Mexico; written by Robert Blalock and now set forth by Clinton Giddings Brown; il. by E. S. Paxson. Akron, O., Saalfield Publishing Co., [1905.] c. 6-321 p. D. cl., \$1.

**Bunker, Rob. E.** The negotiable instruments law; with annots. Chic., Callaghan & Co., 1905. c. 33+299 p. O. buckram, \$3.50.

**Burnside, W. F., and Owen, A. S.** Short lives of great men. London, E.: Arnold. [N. Y., Longmans, Green & Co.,] 1905. 6+296 p. por. D. cl., \$1.25.  
Short biographies of forty-four leading men in English history and literature.

**California.** *Supreme ct.* Reports of cases; C. P. Pomeroy, rep. v. 146. San Francisco, Bancroft-Whitney Co., 1905. c. 37+880 p. O. shp., \$3.

**Carter, T: Thellusson.** Shakespeare and Holy Scripture; with the version used. N. Y., Dutton, 1905. 490 p. 8°, cl., \*\$3 net.

**Chapman, A. E.** Ma première visite a Paris. N. Y., Oxford University Press, (Amer. Branch,) 1905. 106 p. D. bds., 40 c.  
An illustrated French reading-book for beginners.

**Chatterbox,** [1905:] ed. by J. Erskine Clarke. Bost., Dana Estes & Co., [1905.] c. '78-'05. 4+412 p. il. Q. cl., \$1.75; bds., \$1.25.

**Cheever, Mrs. Harriet Anna.** Josie Bean: Flat street; il. by Diantha W. Horne. Bost., Dana Estes & Co., [1905.] c. 298 p. D. cl., \*\$1.25.

Story of an ambitious young girl, poor and uneducated, who by perseverance, energy and talent wins success. She first becomes a milliner's assistant; then a chance offers to develop her artistic ability; and so the conclusion of the book finds her at eighteen facing a happy future.

**Civil War stories;** retold from *St. Nicholas*. N. Y., Century Co., 1905. c. '81-'05. 5+201 p. il. pors. D. (Historical stories retold from *St. Nicholas* magazine.) cl., \*\*65 c. net.

This collection of "Civil War Stories" presents quite accurately the picture of an important epoch in United States history.

**Clementson, G: B.** A manual relating to special verdicts and special findings by juries; based on the decisions of all the states. St. Paul, West Pub. Co., 1905. c. 61+350 p. O. shp., \$3.75.

**Cleve, Rowley.** Sir Joshua Reynolds. N. Y., Macmillan, 1905. 66 p. por. 16°, (Bell's miniature ser. of painters.) leath., \$1.

**Colonial stories;** retold from *St. Nicholas*. N. Y., Century Co., 1905. c. '76-'05. 6+193 p. il. pors. D. (Historical stories retold from *St. Nicholas* magazine.) cl., \*\*65 c. net.

"The stories of the Colonies are intended to interest young readers of history in the first settlers of our country, especially the English and Dutch settlers, whose rude log huts and trading-posts stood where now flourish our greatest cities."—*Preface.*

**Commons, J: Rogers, ed.** Trade unionism and labor problems; ed., with an introd., by J: R. Commons. Bost., Ginn, 1905. c. 14+628 p. O. (Selections and documents in

economics; ed. by W: Z. Ripley.) cl., \*\*\$2.50 net.

The author is professor of Political Economy in the University of Wisconsin. The book does for the problems of labor what Ripley's "Trusts, pools and corporations" has done for the problems of capital. From it one can gain an intelligent and accurate explanation of contemporary problems as well as a progressive history of the whole subject.

**Cooley, Roger W.** Briefs on the law of insurance. In 5 v. v. 1, 2. St. Paul, West Pub. Co., 1905. c. 14+909; 3+909-1925 p. O. shp., for 5 v., \$27.

**Crafts, Wilbur Fisk.** Successful men of today and what they say of success; based on facts and opinions gathered by letters and personal interviews from five hundred prominent men. Rev. ed. N. Y., Funk & Wagnalls Co., 1905. c. '83, '05. 297 p. pors. D. cl., \$1.

Revised and enlarged edition brought up to date of these talks to young men. The way to success is described by hundreds of men of our time, under headings such as Parents and poverty, Commercial courage, Money and morals, Counterfeit success, etc. An appendix contains letters on success, reading courses, topical index, and biographical studies.

**Crehore, Albert Cushing.** Synchronous and other multiple telegraphs; some methods of obtaining independent telegraph circuits on a single wire both with and without synchronism. N. Y., McGraw Publishing Co., 1905. c. 9+124 p. il. diagrs., O. cl., \*\$2 net.

Divided into three parts. Pt. 1 is devoted to the general subject of methods of obtaining independent telegraph circuits by the use of direct and alternating currents on the same wire, thus obtaining double the telegraphic service from a single Morse wire; parts 2 and 3 relate to methods of obtaining telegraph circuits by means of the synchronous rotation of two bodies at distant points.

**Currier, C: Gilman.** Outlines of practical hygiene. 5th ed., rev. and enl. N. Y., E. B. Treat & Co., 1905. c. 5+488 p. il. diagrs., 8°, cl., \$2.

**Dargan, Edwin C:** Ecclesiology: a study of the churches. 2d rev. ed. Louisville, Ky., C: T. Dearing, 1905. c. '97, '05. 3-692 p. D. cl., \*\$1.50 net.

The first edition of this work appeared in 1897. It was prepared as a text-book for the author's own use with his class in ecclesiology, and has been used continuously since then. The present edition has been carefully revised, almost rewritten in fact. Bibliography (4 p.).

**Darrach, H:** The standard fire insurance policy, (N. Y. form—operative since May 1, 1887;) issued by fire insurance companies in the U. S., excepting where legislatures have made special forms, viz.: Me., Mass., Mich., Minn., N. H.; conditions classified and annot. by cross references, the mortgage clause and short rate tables, and an explanation of the co-insurance clause. Phil., T. & J. W. Johnson & Co., 1905. c. 8+48 p. S. cl., 75 c.

**Davenport, Willard Goss.** Milton Blairlee and the Green Mountain boys: a story of the New Hampshire Grants; il. by Fanny Knights Ide. N. Y., Grafton Press, [1905.] c. '04. 7+304 p. il. D. cl., \*\$1.50.

Based on historical facts centering in the controversy in 1772 between the government of New York and the inhabitants of the New Hampshire Grants (now the State of Vermont). All the incidents of the story really occurred and many of



the characters, like Ethan Allen, are actual personages. Milton Blairlie is a plucky young man, saddened by the loss of both parents under mysterious circumstances, who fights his way to success, and eventually learns that his father and mother are the friends who for years have been mourning the loss of their only child.

**De Quincey, T:** *De Quincey's The English mail-coach and Joan of Arc*; ed., with introd. and notes, by Milton Haight Turk. Bost., Ginn, [1905.] c. 16+121 p. (Ginn's standard English classics.) cl., 25 c. Bibliographical note.

**Dodge, Leslie Shelley.** *Der führer*. 7th ed., rev. Syracuse, N. Y., L. S. Dodge, 1905. c. 215 p. il. por. D. cl., \$1. German text-book.

**Drawbridge, Rev. C. L.** *Old beliefs and new knowledge*. N. Y., Longmans, Green & Co., 1905. 6+178 p. il. D. pap., \*50 c. net.

"The object of this is to popularize the ever-growing conviction that there is no necessity for divorce between devotion and intelligence—between intuition and reason—and between what we believe and what we know."—*Preface*.

**Eley, W. G.** *Retrievers and retrieving*. N. Y., Longmans, Green & Co., 1905. 6+145 p. il. D. cl., \$1.25.

"My object," the author says, "has been to interest the novice, not to instruct the expert, who is able to break his retrievers without any assistance from me." *Contents*: Early training; Work in the field; Observations; Kennel management; Index.

**Elliott, Byron K., and Elliott, W. F.** *A treatise on the law of evidence: being a consideration of the nature and general principles of evidence, the instruments of evidence, and the rules covering the production, delivery and use of evidence, together with incidental matters of practice, [etc.]* In 4 v. v. 4. Crimes, equity, admiralty, courts-martial. Indianapolis, Ind., Bobbs-Merrill Co., 1905. c. 79+867 p. O. shp., \$6.

**Ellis, E: Sylvester.** *Deerfoot on the prairies*; il. by J. Steeple Davis. Phil., J: C. Winston Co., 1905. c. 366 p. (New Deerfoot ser., no. 2.) cl., †\$1.

The second volume of the new Deerfoot series. In it the great Indian hunter makes a long and dangerous voyage from Ohio to the Pacific coast with the two boys, George and Victor, and a guide. They meet wild beasts and tribes of hostile Indians, coming safely through all adventures.

**Farrar, F: W.; (Dean.)** *Eric*; or, little by little: a tale of Roslyn School; il. by Gordon Browne. [New il. ed.] N. Y., Macmillan, 1905. 14+368 p. 12°, cl., \$1.25.

**Farrar, F: W.; (Dean.)** *St. Winifred's*; or, the world of school; with il. by Gordon Browne. [New il. ed.] N. Y., Macmillan, 1905. 18+435 p. 12°, cl., \$1.25.

**Fitzgerald, Sybil.** *In the track of the Moors*: sketches in Northern Africa; col. drawings by Austin Fitzgerald. N. Y., Dutton, 1905. 214 p. 4°, cl., \*\$6 net.

**Ford, Worthington Chauncey.** *The case of Samuel Shrimpton*. Cambridge, Mass., J. Wilson & Son, 1905. c. 16 p. 8°, cl. (privately printed.)

**Forman, S: Eagle.** *Advanced civics: the spirit, the form and the functions of the*

*American government*. N. Y., Century Co., 1905. c. 15+456 p. D. cl., \*\*\$1.25 net.

Practice presentation of the theory and practice of American government contained under three subdivisions. Pt. 1 presents the underlying principles of our government; pt. 2 is an account of the governmental machine; pt. 3 considers the every-day work of government with the practical problems connected with it. There are also five appendices, containing the text of the Constitution, the first written Constitution and some laws and ordinances, while each chapter is accompanied by questions on the text, hints for reading, etc.

**Gates, Errett.** *The disciples of Christ*. N. Y., Baker & Taylor Co., [1905. S.] c. 346 p. il. D. (Story of the churches.) cl., \*\*\$1 net.

Story of this sect founded by Thomas and Alexander Campbell, who came to America from Ireland in 1809. They withdrew from the Seceder Presbyterian Church in western Pennsylvania in 1809. Their special mission among the various Protestant denominations is to further church unity. Also called Campbellites.

**Goethe, Johann Wolfgang v.** *Goethe's Iphigenie auf Tauris*; [German text;] with introd. and notes by Max Winkler. N. Y., H: Holt & Co., 1905. c. 105+211 p. S. cl., \*60 c. net.

**Goodhue, Isabel.** *Good things and graces*. San Francisco, Paul Elder & Co., [1905.] c. 2+30 p. D. bds., \*\*50 c. net; limp suede, \*\*\$1.25 net; suede, \*\*\$1.75 net.

Under the headings "Game pie," "Hash," "Irish stew," "A winter salad," etc., are poetically worded and witty paragraphs. Printed in red and black, with borders to pages.

**Greene, W: Brenton, jr.** *Christian doctrine*. Phil., Westminster Press, 1905. c. 55 p. 12°, cl., \*\*25 c. net.

**Hall, E: Hagaman.** *McGowan's Pass and its vicinity: a sketch of the most interesting scenic and historic section of Central Park, in the city of New York*. N. Y., American Scenic and Historic Preservation Soc., 1905. c. 48 p. il. map, S. pap., 25 c.

**Halpin, Rev. P. A.** *The method of the Catholic Sunday school*. [2d ser.] N. Y., J. F. Wagner, [1905.] c. 61 p. D. pap., 80 c.

**Halsey, Henrietta A. and Rena I.** *One hundred new kindergarten songs*; words by Rena I. Halsey, music by Henrietta A. Halsey. N. Y., Hinds, Noble & Eldredge, [1904.] c. 26+181 p. il. obl. 12°, cl., \$1.

**Hamilton, Mrs. Sylla Withers Thomas.** *For-saking all others: a story of Sherman's march through Georgia*. Wash., D. C., Neale Publishing Co., 1905. 197 p. 12°, cl., \$1.50.

**Harris, Joel Chandler.** ["Uncle Remus," *pseud.*] *Told by Uncle Remus: new stories of the old plantation*; il. by A. B. Frost, J. M. Conde and Frank Verbeck. N. Y., McClure, Phillips & Co., 1905. [O.] c. '93, '04, '05. 6+295 p. D. cl., \*\*\$2 net.

The little boy to whom Uncle Remus told all his stories having grown up and married, Uncle Remus has for a new audience that little boy's little boy. So to him he here recounts Why Mr. Cricket has elbows on his legs; How Wiley Wolf rode in the bag; Why the turkey-buzzard is bald-headed and a lot of new tales about Brer Rabbit.

**Hawkins, Sir H: [Baron Brampton.]** *The reminiscences of Sir Henry Hawkins*, Baron Brampton; ed. by R: Harris. Pop-

ular ed. [New cheaper ed. in 1 v.] London, E: Arnold. [N. Y., Longmans, Green & Co.,] 1905. 10+358 p. por. D. cl., \$2.

Herbert, Arthur Kenney, ["Wyvern," pseud.] Common-sense cookery for English households; with twenty menus worked out in detail. Rev. and enl. ed. London, E: Arnold. [N. Y., Longmans, Green & Co.,] 1905. 9+551 p. il. D. cl., \$2.

Herbertson, A. J. The Oxford geographies. v. 2, The junior geography. N. Y., Oxford University Press, (Amer. Branch,) 1905. 288 p. D. cl., 50 c.

High-tension power transmission: a series of papers and discussions presented at the meetings of the American Institute of Electrical Engineers, under the auspices of the committee on high-tension transmission. N. Y., McGraw Publishing Co., 1905. c. 6+466 p. il. O. cl., \$3.

Hodgkin, T: Ernst Curtius; read February 22, 1905; [from the Proceedings of the British Academy, v. 2.] N. Y., Oxford University Press, (Amer. Branch,) 1905. 24 p. O. pap., 40 c.

Hodgson, A. Percival. Thoughts for the King's children. N. Y., Eaton & Mains, [1905.] c. 221 p. D. cl., \*75 c. net.

Hodgson, Shadworth H. The centenary of Kant's death; read February 12, 1904; [from the Proceedings of the British Academy, v. 1.] N. Y., Oxford University Press, (Amer. Branch,) 1905. 14 p. O. pap., 40 c.

Holden, E: Singleton. Galileo; reprinted from the *Popular Science Monthly*, January, February, May and June, 1905. N. Y., [E: S. Holden,] 1905. c. various paging, 8° pap., 30 c.

Howard, Edith. Notable pictures in Florence. N. Y., Dutton, 1905. [O20.] 327 p. 12°, cl., \*\$1.50 net.

Hunt, Violet. The cat. N. Y., Macmillan, 1905. 11+223 p. il. sq. 8°, (Macmillan's animal autobiographies.) cl., \*\$2 net.

Husband, T. F. and M. F. A. Punctuation, its principles and practice. N. Y., Dutton, 1905. 140 p. 12°, cl., \*75 c. net.

Indiana. *Supreme ct. Reports*; G: W. Self, off. rep.; Sol. H. Esarey, asst. rep. v. 163. Indianapolis, W: B. Burford, 1905. c. 36+761 p. O. shp., \$3.50.

Contains cases decided at the May term, 1904, not reported in v. 162, and cases not decided at the Nov. term, 1904, with tables of cases reported and cited, and statutes cited and construed, and an index.

Iowa. *Supreme ct. Reports of cases*, Oct. 25, 1904-Mar. 10, 1905, by W. W. Cornwall. v. 9, being v. 126 of the ser. Chic., T. H. Flood & Co., 1905. c. 10+974 p. Q. shp., \$3.

Johnson, W: H: Sir Galahad of New France. Bost., Herbert B. Turner & Co., 1905. c. 7+356 p. D. cl., \$1.50.

Story of briskly moving adventure with the earlier scenes in France in the 16th century when the struggle between Catholics and Huguenots culminated in the siege of Rouen. The hero and his

companion escape from France in an expedition sailing for Florida. Disaster meets the first settlement, and this Sir Galahad finds himself a wanderer in the South Carolina forests. Succored by a beautiful Indian maid, they live together as sister and brother until Etienne is unwillingly taken back to France. Complications arise, involved in his old promise of marriage with a French girl; but another expedition to Florida brings a reunion with the Indian girl and a happy ending in France.

Jungman, Nico, (il.,) and Mitton, Miss G. E. Normandy; text by G. E. Mitton; 40 il. in col. N. Y., Macmillan, 1905. 12+192 p. 8°, cl., \*\$3 net.

Kelley, Florence. Some ethical gains through legislation. N. Y., Macmillan, 1905. c. 10+341 p. 12°, (Citizens' lib. of economics, politics and sociology.) cl., \*\$1.25 net.

Kenyon, F: G: The evidence of Greek papyri with regard to textual criticism; read January 27, 1904; [from the Proceedings of the British Academy, v. 1.] N. Y., Oxford University Press, (Amer. Branch,) 1905. 28 p. O. pap., 80 c.

Kernahan, Coulson. A world without a child: a story for women and for men. N. Y. and Chic., Revell, [1905.] c. 3-64 p. D. cl., \*50 c. net.

A dream in which is pictured the condition of the world a hundred years hence when the growing repugnance of modern women to child-bearing has reached its logical outcome. The people of the land are divided into two great parties—the Pleasurists and the Pessimists; religion is almost forgotten, wealth and idleness have sapped the moral strength of the people, and for thirty years no new bird, nor beast, nor child has come "to bring new life into the veins of an aging world."

Knight, Marietta. A primer of essentials in grammar and rhetoric for secondary schools. N. Y., American Book Co., [1905. O20.] c. 64 p. S. cl., 25 c.

Lancaster, G. B. Sons o' men. N. Y., Doubleday, Page & Co., [1905.] 7+299 p. D. cl., \$1.50.

Short tales of New Zealand sheep shearers and cattle men, full of the terror of the wilderness solitude and also of the strength of rough men who obey because the command is given by a better man. There are twenty-three of these stories.

Lankester, Edwin Ray. Extinct animals. N. Y., H: Holt & Co., 1905. 23+331 p. il. O. cl., \*\*\$1.75 net.

Corrected shorthand report of a course of lectures adapted to a juvenile audience given during the Christmas holidays, 1903-4 at the Royal Institution, London. The illustrations are reproductions of the lantern slides prepared for the lectures. Dr. Lankester describes in simple language the various animals which have become extinct—the reptiles, fish, birds and four-footed beasts.

Leonard, Mary F. The story of the big front door. N. Y., T: Y. Crowell & Co., [1905.] c. 4+257 p. D. cl., \$1.75 c.

"The big front door" was the name given by a neighbor to the house opposite, firstly because it had a big friendly looking front door, and secondly because it (the door) was always overflowing with children, boys and girls, apparently always bent upon some business or some expedition, in or out of the house that required great haste and energy. It is the story of these very interesting little groups that is told.

Le Queux, W: The Czar's spy. N. Y., Smart Set Publishing Co., 1905. [N.] 320 p. 12°, cl., 50 c.

Lincoln, Abraham. The complete works of Abraham Lincoln; comprising his speeches,



letters, state papers and miscellaneous writings; ed. by his private secretaries, J: G: Nicolay and J: Hay; with a general introd. by R: Watson Gilder, and numerous special introd. by other eminent men, the whole fully annotated and indexed and containing a full bibliography. New enl. ed. N. Y., Francis D. Tandy Co., [1905.] 12 v., per v., cl., \$3.75; per v., hf. mor., \$7.50.

**Lincoln, Abraham, and Douglas, Stephen Arnold.** The Lincoln and Douglas debates in the senatorial campaign of 1858 in Illinois between Abraham Lincoln and Stephen Arnold Douglas; containing also Lincoln's address at Cooper Institute; with introd. and notes by Archibald Lewis Bouton. N. Y., H: Holt & Co., 1905. c. 46+297 p. S. (English readings.) cl., \*\*60 c. net.

**Mabie, Hamilton Wright.** The great word. N. Y., Dodd, Mead & Co., 1905. [S.] c. '01-'05. 3-200 p. S. cl., \*\*\$1 net.

The great word is Love. Mr. Mabie here makes a study of its phases and aspects, practical, poetic, and mystical, and comments on its uses, meaning, manner of growth, peace, fruitfulness and its prophetic quality.

**Mabie, Hamilton Wright, ed.** Myths that every child should know: a selection of the classic myths of all times for young people; ed. by Hamilton Wright Mabie; il. and decorated by Blanche Ostertag. N. Y., Doubleday, Page & Co., 1905. c. 16+351 p. D. cl., \*\*90 c. net.

Uniform with Miss Bent's "Poems" and "Fairytale every child should know," edited by Hamilton W. Mabie. There are sixteen stories gathered from Hawthorne's "Wonder book" and "Tanglewood tales," Church's "Stories from Homer," Kingsley's "Greek heroes," "In days of giants," "Norse stories," etc.

**McLeod, C. H.** Elementary descriptive geometry. N. Y., J: Wiley & Sons, 1905. [O24.] c. 9+118 p. il. 8°, cl., \$1.50.

**Maeterlinck, Maurice.** Old fashioned flowers, and other out-of-door studies; il. by C: B. Falls. N. Y., Dodd, Mead & Co., 1905. [O.] c. 5+106 p. nar. D. cl., \*\*\$1.20 net.

Four essays, entitled Old-fashioned flowers; News of spring; Field flowers; and Chrysanthemums. Illustrated with full-page pictures in soft colors like water-colors.

**Major, C:; ["Edwin Caskoden," pseud.]** Yolanda, maid of Burgundy; il. by C: Weber Ditzler. N. Y., Macmillan, 1905. [O.] c. 6+407 p. D. cl., †\$1.50.

The author of "When knighthood was in flower" has written a story of when Louis XI. reigned over France. Edward IV. ruled in England, when Charles the Bold or the Rash was king of the fair land of Burgundy and Yolanda lived and suffered among the royal guests who were all bad enough, but are here turned into a readable tale.

**Mallock, W: Hurrell.** The reconstruction of religious belief. N. Y., Harper, 1905. [O.] c. 9+303 p. O. cl., \*\*\$1.75 net.

The author treats of the necessity for finding some intellectual solution of the contradiction between science and religion. The reasoning proves that all scientific discoveries point to a monistic conclusion and that the more closely we follow scientific methods the more surely we are thrust into some region outside itself where its theories will not work. In a variety of detailed ways the book shows how integral a part of man religious feeling is.

**Mann, Newton.** The evolution of a great literature: natural history of the Jewish and

Christian scriptures. Bost., Ja. H. West Co., [1905.] c. 381 p. D. cl., \*\$1.50 net.

Aims to present within small compass and for the use of the general reader the main conclusions of advanced scholarship touching the composition of the various parts of the Bible. The Bible is shown to be an evolution and not a miraculous production.

**Marshall, W: Crosby.** Descriptive geometry; for the use of students in engineering at the Sheffield Scientific School of Yale University. New Haven, Ct., for sale by Yale Cooperation Corporation, 1905. 61 p. diagrs., 16°, cl., \*\$1.70 net.

Examples accompanying "Descriptive geometry."

**Martineau, Ja.** A Martineau year book: extracts from sermons; selected and arr. by Fanny Louise Weaver. Bost., Ja. H. West Co., [1905.] c. 2-207 p. por. sq. S. cl., 75 c.; special ed., \$1.

These extracts, selected for each day in the year, have been taken from two collections of sermons, called "Endeavors after the Christian life" and "Hours of thought on sacred things," and from Dr. Martineau's little volume of "Home prayers."

**Mathews, Rob. Valentine.** Child of the stars; il. by Lee Woodward Zeigler. N. Y., Edwin C. Hill Co., 1905. c. '04. 6+161 p. D. cl., \$1.

"The child of the stars" was a wonderful picture painted by a New York artist. It brought him fame just before his marriage. A few months later his wife dies of a broken heart, and long years after the picture is discovered to be merely a re-furnishing of a painting taken from a Romish institution. The story is told by a man who once was a child in this orphanage.

**Meade, Mrs. Eliz. T., ["L. T. Meade," pseud.]** Dumps: a plain girl. N. Y., Dutton, 1905. 212 p. il. 12°, cl., †\$1.50.

**Meador, Hernan Lee.** Motor goose rhymes for motor ganders; il. by Pal. N. Y., Grafton Press, [1905. c.] unsp. D. cl., \*\*75 c. net.

Comic pictures and rhymes about automobiles.

**Missouri.** A digest of the decisions of the courts; reported in v. 1-183 Mo. sup. and a part of v. 184, v. 1-107 Mo. app. and a part of v. 108, v. 1-82 southwestern reporter to Dec., 1904; comp. under the Am. digest classification scheme, [etc.] In 10 v. v. 1, 3, 4, 5, 6, 7, 8, 9, Abandonment-basements; costs-year. St. Paul, West Pub. Co., 1905. c. O. shp., per v., \$6.

**Montgomery, Frances Trego.** Frances and the irrepressibles at Buena Vista farm. N. Y., Akron, O., Saalfeld Publishing Co., [1905.] c. 6-257 p. il. Q. cl., \$1.50.

The story of Frances and her boy and girl friends on an ideal farm. The characters are all real, as are also the pets and animals. These are all reproduced in numerous pictures taken from photographs.

**Moore, J: Bassett.** American diplomacy; its spirit and achievements. N. Y., Harper, 1905. [O.] c. 13+286 p. por. D. cl., \*\*\$2 net.

Author, Professor of international law and diplomacy, Columbia University. Contains a series of articles that appeared in *Harper's Magazine*, with some revision and amplification, and a new chapter added. The primary object of the work is to give, not a chronological narrative of international transactions, but rather an exposition of the principles by which they were guided, in order that the distinctive purposes of American diplomacy may be understood and its meaning and influence appreciated. The subjects treated are: The system of neutrality, Freedom of the seas; Fisheries questions;



The contest with commercial restrictions; Non-intervention and the Monroe doctrine; International arbitration; The territorial expansion of the United States; Influence and tendencies. Bibliography (4p.) Index.

**Morrison, G. H.** The unlighted lustre: addresses from a Glasgow pulpit. N. Y., A. C. Armstrong & Son, 1905. 12+278 p. O. cl., \$1.50.

Sermons and addresses by a Scottish minister of prominence. *Contents:* The discipline of thought; The league with the stories; Ashamed of Christ; The unlighted lustre; The wish to escape; Spiritual analysis, etc.

**Müller, F. Max.** Life and religion: an aftermath from the writings of the Right Honourable Professor F. Max Müller, by his wife. N. Y., Doubleday, Page & Co., 1905. [S.] c. 8+237 p. D. cl., \$1.50 net.

Prepared in accordance with a wish expressed by many known and unknown admirers of Max Müller's writings who desire to possess in portable form the various striking passages in his different works and in the "Life and letters," that have especially appealed to them. Many extracts have been included from private letters, and from the writings he left unfinished.

**Mumford, Ethel Watts, Herford, Oliver, and Mizner, Addison.** The complete cynic's calendar of revised wisdom, 1906. San Francisco, Paul Elder & Co., [1905.] unpub. T. cl., \*\*75 c. net.

**Murphy, Edgar Gardner.** Problems of the present South: a discussion of certain of the educational, industrial and political issues in the southern states. N. Y., Macmillan, 1905. [OIL.] 11+335 p. 12°, pap., \*\*25 c. net.

**Nebraska.** Cobbe's annot. statutes of Nebraska, sup. of 1905; cont. all general laws passed by the legislature of 1905, with full annot. of all decisions rendered by the Nebraska sup. ct. since the publication of the annot. statutes of 1903, with leading decisions from other states and prominent articles in standard law magazines. Beatrice, Neb., J. E. Cobbe, [1905.] c. 27+491 p. O. buckram, \$2.

**New York [State.]** Annotated code of civil procedure of the state of New York; with amendments to the close of the legislature of 1905; with derivation, notes, cross references, notes of judicial decisions and general index. Alb., M. Bender & Co., 1905. c. 13+1504 p. O. shp., \$10.

Decisions include those rep. in 181 N. Y., 101 App. Div. and 45 Misc.

**New York.** Supplement to collateral inheritance and transfer tax law of the states; cont. the codification of 1896, with all amendments prior to 1905, [etc.,] together with a complete index, [etc.,] and a table of cases, by E. H. Fallows [and] G. M. Judd. N. Y., Baker, Voorhis & Co., 1905. c. 17+307-416 p. O. pap., \$1.

**Nuelsen, J. L., comp.** Das leben Jesu im Wortlante dervier Evangelien: eine Evangelien-harmonie nach der revidierten Ausgabe von Luthers Uebersetzung, mit Zusätzen nach der Uebersetzung Weizsäckers, der Parallel-bibel, sowie anderer neuer Ueberstragungen. Cin., Jennings & Graham, N. Y., Eaton & Mains, [1905.] c. '04. 8+220 p. Q. cl., \$1.25 net.

**Ohio.** The encyclopedic digest of reports: being a complete encyclopedia and digest of all the O. case law up to and including v. 70 O. state reports, v. 14 O. decisions (nisi prius), v. 15 O. circuit court decisions, v. 4 O. circuit court reports, new ser., and v. 2 O. nisi prius reports, new ser., under the editorial supervision of T. Johnson Michie. v. 6, (Executions against body to gunpowder.) Charlottesville, Va., Michie Co., 1905. c. 6+1023 p. O. shp., \$6.

**Our holidays, their meaning and spirit; retold from St. Nicholas.** N. Y., Century Co., 1905. c. '76-'05. 6+204 p. D. (Historical stories retold from St. Nicholas magazine.) cl., \*\*65 c. net.

Gives an account of certain holidays and how they are celebrated, as Hallowe'en, Election day, Thanksgiving day, Christmas, New Year's day, Lincoln's birthday, St. Valentine's day, etc.

**Oxley, Ja. MacDonald.** The family on wheels; adapted from the French. N. Y., T. Y. Crowell & Co., [1905.] c. 2+219 p. il. D. cl., 75 c.

The story of a little family of orphaned French children who earn a living by travelling about the country in a van and giving performances, with a trained elephant, trained dog and horse, etc. The elder girl has a beautiful voice, by which they finally reach fortune.

**Page, Curtis Hidden, ed.** The chief American poets; selected poems by Bryant, Poe, Emerson, Longfellow, Whittier, Holmes, Lowell, Whitman and Lanier; ed., with notes, reference, lists and biographical sketches, by Curtis Hidden Page. Bost., Houghton, Mifflin & Co., 1905. c. 12+713 p. pors. O. cl., \*\*\$1.75 net.

Planned primarily for college and university courses in American poetry or literature. The editor, who is professor in Columbia University, has tried to include the best of each poet's work, arranged chronologically, each author being represented, on an average, by something like a quarter of his work. In the case of Poe, however, more than two-thirds of his poetry is included. Every poem has been given in complete form with two exceptions. In addition to critical and explanatory notes, there are lists of references classified under such headings as Editions, Biography, Criticism, etc., brief biographies of the poets, and indexes of titles, poets and first lines.

**Paulding, C: Pearson.** The transmission of heat through cold-storage insulation; formulas, principles, and data relating to insulation of every kind; a manual for refrigerating engineers. N. Y., D. Van Nostrand Co., 1905. 3+41 p. il. diagrs., 12°, cl., \$1 net.

**Pennsylvania. County cts.** Reports, v. 30. Phil., T. & J. W. Johnson & Co., 1905. c. 47+733 p. O. shp., \$5.

**Pennsylvania.** The law of railroads, including the law relating to street railways, by Alb. B. Weimer, assisted by Paul H. Denniston. v. 3. Phil., T. & J. W. Johnson & Co., 1905. c. 22+756 p. O. shp., \$6 net.

**Pepper, G: Wharton, and Lewis, W: Draper.** A digest of decisions and encyclopædia of Pennsylvania law, 1754-1898: being an encyclopædic summary, under appropriate titles, of the law of Pa.; supported by compendious statements of all the cases ever decided by courts of record in the commonwealth. v. 22, (Trusts and trustees to

widow's exemption.) Phil., Rees Welsh & Co., 1905. c. 37949-39714 columns, O. canvas, \$7.50.

**Phillimore**, Joannes S. P. *Papini statii silvae, recognovit brevique adnotatione critica instruxit.* N. Y., Oxford University Press, (Amer. Branch,) 1905. unp. D. (Scriptorum classicorum Bibliotheca Oxoniensis.) cl., 90 c.

**Phillips**, D: Graham. *The reign of gilt.* N. Y., Ja. Pott & Co., 1905. c. 5+295 p. 12°, cl., \*\*\$1 net.  
Contents: Pt. 1. Plutocracy.—Pt. 2. Democracy.

**Pilcher**, Ja. Evelyn. *The surgeon generals of the army of the United States of America: a series of biographical sketches of the senior officers of the military medical service from the American Revolution to the Philippine pacification.* Carlisle, Pa., Association of Military Surgeons, 1905. 6+114 p. il. pors. 8°, cl., \*\$1.50 net.

**Popham**, W: Lee. *The road to success: the best book in the world.* Murray, Ky., Advocate Printing Co., 1905. 139 p. O. pap., 50 c.

Some of the contents: Agents that do good unto others; Beauty of a human face; The beauties of nature in a country life; How to prevent a boy from leaving home; Novel reading; Profanity; Politeness, etc.

**Rathborne**, St. George. *Adrift on a junk; or, boy sailors of the China Sea; il. by Ida May Rockwell.* Akron, O., Saalfeld Publishing Co., 1905. c. 3-329 p. D. cl., \$1.

**Rathborne**, St. George. *Down the Amazon; or, the story of a wonderful cruise in a canvas canoe; il. by A. B. Shute.* Akron, O., Saalfeld Publishing Co., 1905. c. 3-246 p. D. cl., \$1.

**Rathborne**, St. George. *Young castaways; or, marooned on a sandkey in the Caribbean; il. by Ida May Rockwell.* Akron, O., Saalfeld Publishing Co., 1905. c. 3-261 p. D. cl., \$1.

**Rathborne**, St. George. *Young voyagers of the Nile; or, the chase for the fugitive dahabeah; il. by A. B. Shute.* Akron, O., Saalfeld Publishing Co., [1905.] c. 3-205 p. D. cl., \$1.

**Read**, Opie P. ["Arkansaw Traveller," pseud.] *Old Lim Jucklin: the opinions of an open-air philosopher.* N. Y., Doubleday, Page & Co., 1905. [O.] c. '04, '05. 6+262 p. D. cl., \*\$1.50.

Opinions of Lim Jucklin, the North Carolina sage, delivered from the horse-block in front of a cross-roads store, on politics, marriage, books, first love, rooster fighting, politeness, eating, "Tannhäuser," football, etc.

**Revolutionary stories; retold from St. Nicholas. N. Y., Century Co., 1905. c. '82-'05. 6+205 p. il. pors. D. (Historical stories retold from St. Nicholas magazine.) cl., \*\*65 c. net.**

"These stories of the Revolution—some true in fact, all true in feeling and character—combine to give a picture of the days of '76."—Preface.

**Rhys**, J: Celtæ and Galli, read May 25, 1905; [from the Proceedings of the British Academy, v. 1;] studies in early Irish history.

N. Y., Oxford University Press, (Amer. Branch,) 1905. 64 p. O. pap., \$1.75.

**Ridgway**, W: *Origin and influence of the thoroughbred horse.* N. Y., Macmillan, 1905. 16+538 p. il. 8°, cl., \*\$3.75 net.

**Riebenack**, Max. *Railway provident institutions in English-speaking countries: being a consolidation of reports submitted to the permanent international commission of the International Railway Congress at Brussels, Belgium, Europe, under date of July 1st and October 22d, 1904, respectively.* Phil., M. Riebenack, 1905. 4+357 p. (for private circulation.)

**Rix**, Frank R. *Songs of school and flag: a song book for schools and school assemblies, for the family circle and for general social occasions.* N. Y., Macmillan, 1905. c. 4+202 p. 8°, cl., \*75 c.

**Robinson**, H. Perry. *The black bear; with 12 il. in col.* N. Y., Macmillan, 1905. 11+205 p. 8°, (Macmillan's animal autobiographies.) cl., \*\$2 net.

**Rowland**, Arthur J.; and **Creagmile**, W: B. *Experiments in applied electricity.* N. Y., McGraw Publishing Co., 1905. c. 9+181 p. D. cl., \*\$1.25 net.

Designed to meet the needs of students in technical and manual training schools, having little time for laboratory work. Both authors are on the Drexel Institute staff and have written out of the experience of many years with electrical workers. The various experiments are grouped under the headings, Magnetism, Electrostatics, Battery current and Dynamo current.

**Ruskin**, J: *Sesame and lilies; with introd. and notes by Mrs. Lois G. Hufford.* Bost., Ginn, [1905.] c. 28+107 p. por. 16°, (Standard English classics.) cl., 25 c.

**Russell**, J: Wellesley. *An elementary treatise on pure geometry; with numerous examples.* New rev. ed. [2d ed.] N. Y., Oxford University Press, (Amer. Branch,) 1905. 12+367 p. D. cl., \$3.

**Ryan**, G: Weiser. *Bookkeeping for the plumber.* Pittsburg, Pa., Standard Sanitary Mfg. Co., 1905. c. 9-60+2 p. il. 12°, pap., gratis.

**Sabin**, Edwin L. *When you were a boy; with pictures by F: Dorr Steele.* N. Y., Baker & Taylor Co., [1905. O.] c. 5-30 p. D. cl., \*\$1.50.

A series of sketches of boy life that have appeared in the *Century Magazine*, *Saturday Evening Post*, *Everybody's Magazine*, and the *National Magazine*. They tell in boy language of the match game, of going to school, of the circus, and "when you run away," goin' fishing, goin' swimming, the Sunday-school picnic, a boy's loves, etc.

**St. John**, J. Allen. *The face in the pool: a faerie tale; pictures and text by J. Allen St. John.* Chic., A. C. McClurg & Co., 1905. [O.] c. 5-156 p. Q. cl., \*\$1.50 net.

Recounts the wonderful exploits of Prince Hardel, who went forth to rescue the beautiful princess, whose face he had seen by magic in the pool. She is kept in captivity by a wicked fairy and surrounded by horrible animals and menacing dangers.

**Salter**, Emma G. *Francescan legends in Italian art.* N. Y., Dutton, 1905. 228 p. 12°, cl., \*\$1.50 net.



**Selous, Edmund.** The romance of insect life: interesting descriptions of the strange and curious in the insect world; il. by Lancelot Speed and Carton Moore Park. Phil., Lip-pincott, 1906, [1905.] 2-352 p. D. cl., \*\$1.50 net.

The author says there are some 300,000 insects, and he proceeds to speak about them in a desultory way without plan or classification, just aiming to tell the young such interesting things that they must remember them. A book specially suited for supplementary reading.

**Sensenig, D: M., and Anderson, Rob. F.** Key to "New complete arithmetic." N. Y., Silver, Burdett & Co., [1905.] c. 2+230 p. D. (Sensenig-Anderson ser. of arithmetics.) cl., \$1.25.

**Severy, Melvin L.** The mystery of June 13th; il. by the Kinneys. N. Y., Dodd, Mead & Co., 1905. [S.] c. 7+569 p. D. cl., †\$1.50.

James Moreton disappears in a manner as mysterious as the doings of Indian Fakirs. All through the story various theories are advanced and the most practiced reader is puzzled to the very end. New Zealand superstitions and beliefs in signs and symbols are worked into the plot. As clever and more intricate than "The Darrow Enigma," which is referred to in the story.

**Shakespeare, W:** History of King Henry the Sixth. pts. 2 and 3; ed., with notes, by W: J. Rolfe. [New ed., rev.] N. Y., American Book Co., [1905.] c. '82, '98. 5-240; 4-240 p. il. pors. S. cl., ea., 56 c.

**Shakespeare, W:** King Henry v.; ed., with introd. and notes, by Ralph Hart Bowles. N. Y., Macmillan, 1905. c. 41+219 p. 16°, (Macmillan's pocket American and English classics.) cl., \*25 c. net.

**Shelley, Percy Bysshe.** With Shelley in Italy: being a selection of the poems and letters of Percy Bysshe Shelley which have to do with his life in Italy from 1818 to 1822; selected and arr. by Anna Bennesson McMahan; il. from photographs. Chic., A. C. McClurg & Co., 1905. [O14.] c. 23+293 p. D. cl., \*\$1.40 net; Holiday ed., cl., \*\$10 net.

Self-exiled from England at the age of twenty-six, Shelley never returned to that country, but spent the remaining four years of his life in Italy, where his muse found utterance and a congenial home. In the second year of exile he produced "Promethens unbound" and "The Cenci." The compiler attempts through the grouping of letters and passages from the note-books with the poems to set Shelley's work in its original environment, so that the poems may be seen in the making.

**Sidgwick, Mrs. Cecily, [Mrs. Alfred Sidgwick.]** The professor's legacy. N. Y., H: Holt & Co., 1905. [O.] c. 2+322 p. D. cl., †\$1.50.

The German professor had worked for nine years upon a big work on corals in which he had for nine years had the assistance of his favorite pupil, a young Englishman devoted to investigation. The professor dies and leaves his helper the unfinished work on corals and also his nineteen-year-old daughter. The scene shifts between the German university place and a typical English country seat. The girl proves more to need study than the corals and a pretty complicated year follows the young professor's wedding.

**Skeat, Rev. Walter W:** A primer of classical and English philology. N. Y., Oxford University Press, (Amer. Branch,) 1905. 7+101 p. S. cl., 50 c.

**Small, Albion Woodbury.** General sociology: an exposition of the main development in

sociological theory from Spencer to Ratzenhofer. Chic., University of Chicago Press, 1905. 13+739 p. 8°, cl., \*\$4 net.

The main objects of this syllabus are first, to make visible different elements that must necessarily find their place in ultimate sociological theory; and, second, to serve as an index to relations between the parts and the whole of sociological science. The outline contains the skeleton of a lecture course occupying four hours a week for an academic year, and of a program of seminar work in sociological methodology continuing through three years. Author is professor and head of the Department of Sociology in the University of Chicago.

**Smedley, A. Constance, and Talbot, L. A.** The wizards of Ryetown; il. by Augustine Macgregor. N. Y., H: Holt & Co., 1905. [O.] c. 3+273 p. D. cl., †\$1.50.

A fairy story, describing the adventures of a little princess, who, tired of the quiet life in the Lavendar Garden, stole off to search for Prince Robin, whom she found with the Wizards of Ryetown, and rescued after great dangers.

**Smith, Albert W.; and Marx, Guido H.** Machine design. N. Y., J: Wiley & Sons, 1905. [N1.] c. 8+369 p. il. 8°, cl., \$3.

**Stevenson, Rob. L:** Across the plains; with other memories and essays. Biographical ed. N. Y., Scribner, 1905. c. '92, '05. 6+295 p. S. cl., \$1; limp leath., \*\*\$1.25 net.

**Stevenson, Rob. L:** The amateur emigrant; The Silverado squatters; with a preface by Mrs. Stevenson. Biographical ed. N. Y., Scribner, 1905. c. 14+263 p. S. cl., \$1; limp leath., \*\*\$1.25 net.

**Stevenson, Rob. L:** A child's garden of verses, and Underwoods. Bost., Herbert B. Turner & Co., 1905. 8+134 p. 1 il. S. cl., \$1.25.

**Stevenson, Rob. L:** Essays of travel, and In the art of writing. Biographical ed. N. Y., Scribner, 1905. c. 6+331 p. S. cl., \$1; limp leath., \*\*\$1.25 net.

**Stevenson, Rob. L:** Memories and portraits. Biographical ed. N. Y., Scribner, 1905. 6+276 p. S. cl., \$1; limp leath., \*\*\$1.25 net.

**Stevenson, Rob. L:** The merry men, and other tales and fables; strange case of Dr. Jekyll and Mr. Hyde; with preface by Mrs. Stevenson. Biographical ed. N. Y., Scribner, 1905. c. 8+422 p. S. cl., \$1; limp leath., \*\*\$1.25 net.

**Stevenson, Rob. L:** In the South Seas: being an account of experiences and observations in the Marquesas, Paumotu and Gilbert Islands in the course of two cruises on the yacht *Casco* (1888) and the schooner *Equator* (1889). Biographical ed. N. Y., Scribner, 1905. c. '91, '92, '96. 409 p. S. cl., \$1; limp leath., \*\*\$1.25 net.

**Stevenson, Rob. L:** Weir of Hermiston; The misadventures of John Nicholson; The story of a lie; The body-snatcher. Biographical ed. N. Y., Scribner, 1905. c. '96. 10+397 p. S. cl., \$1; limp leath., \*\*\$1.25 net.

**Stevenson, Rob. L.; and Osbourne, Lloyd.** The ebb-tide: a trio and quartette. Biographical ed. N. Y., Scribner, 1905. c. '93, '05. 5+271 p. S. cl., \$1; limp leath., \*\*\$1.25 net.

**Stout, G. F.** Things and sensations; read May 31, 1905; [from the Proceedings of the British Academy, v. 2.] N. Y., Oxford University Press, (Amer. Branch,) 1905. 13 p. O. pap., 40 c.

**Sullivan, Ja. E.** Athletics in the west and far west. N. Y., Ja. E. Sullivan, 1905. 109 p. sq. S. pap., gratis.

The secretary-treasurer of the Amateur Athletic Union here records his observations of amateur athletics in the cities of the West and Far West made during a trip to Portland, Ore., where the annual track and field meet was held this past summer in connection with the Exposition. There are also a report of athletic work in New York City schools and suggestions for organizing an athletic league with constitution, by-laws and rules.

**Swift, Fletcher Harper.** The most beautiful thing in the world; il. by G: Alfred Williams. N. Y., Dutton, 1905. 57 p. 12°, cl., \$1.

**Tarkington, Newton Booth.** The conquest of Canaan: a novel; il. by Lucius W. Hitchcock. N. Y., Harper, 1905. [O.] c. 7+389 p. D. cl., \$1.50.

The scene is again a typical, incongruous Indiana town and the action of the story is within recent memory. Joe Loudon, the hero, is introduced as a town outcast, but he has daring and humor and soon gives indications of innate worth. His only friend is Ariel Tabor, a crude girl of seventeen, the daughter of an extremely poor artist, who herself cherishes artistic dreams. Ariel gets rich, Joe is forced to leave town. When they meet again much has happened and there is a good story of the triumph of character and circumstances.

**Tarr, Ralph Stockman, and McMurry, C.** Alex. Geography of science; specially prepared from the Tarr and McMurry series of geographies to meet the requirements of the seventh year in the public schools of the city of New York. N. Y., Macmillan, 1905. c. 6+249 p. il. sq. 12°, cl., \*60 c. net.

**Thayer, Harvey Waterman.** Laurence Sterne in Germany: a contribution to the study of the literary relations of England and Germany in the eighteenth century. N. Y., Macmillan, 1905. c. 6+198 p. 8°, (Columbia University Germanic studies, v. 2, no. 1.) pap., \*\$1 net.

**Thompson, Marcellus M.** Magistrates' manual; rev., with additions., containing forms in civil and criminal proceedings under the code of W. Va. for justices of the peace, constables, etc., and formulæ for certificates of acknowledgments, deeds, bills of W. Va. in cases originally tried by justices; by Harvey W. Harmer. [4th ed.] Morgantown, W. Va., Acme Pub. Co., 1905. c. 172 p. O. hf. shp., \$2.

**Travis, Elma A., M.D.** The Pang-Yanger. N. Y., McClure, Phillips & Co., 1905. [O.] c. 3+336 p. D. cl., \$1.50.

So called from the connection of the Hero with Pang-Yang tannery in the Blue Ridge Mountains. Embittered by lack of sympathy in his own family, hardened by later Western experiences, Abijah Bead returns rich to his old home in Delaware; falls in love with and secretly marries a beautiful, soulless girl, who, thereafter, deserts their child and marries another man, trusting to her husband's reticence and to lack of proof of her first marriage. She is confronted by her boy whose resemblance to her is unmistakable to all eyes but those of her fatuous second husband. Political success comes to the Pang-Yanger; and he also falls in love with an emotional, fascinating Southerner. There seems to both no outcome save to choose between renunciation or known sin, when an insane negress solves the problem for all.

**Tybout, Ella Middleton.** The wife of the secretary of state. Phil., Lippincott, 1905. [O.] c. 5-359 p. il. D. cl., \$1.50.

A tale of mystery, intrigue and love with scene in Washington and the characters some of the best-known figures in the life of the Capital. A well-preserved secret makes an interesting plot. Said to be a faithful picture of life in high political circles.

**United States (The)** as a world power; special annual meeting number. Phil., American Academy of Political and Social Science, 1905. 7+179 p. 8°, (Annals of the American Academy of Political and Social Science.) cl., \$1.25; pap., \$1.

**United States.** Circuit cts. of appeals. Reports with annots.; with table of cases in the U. S. circuit courts of appeals in which rehearings have been granted or denied. v. 68. Rochester, N. Y., Lawyers' Co-op. Pub. Co., 1905. c. 48+769 p. O. shp., \$3.35.

**United States.** Principles of law. Scranton, Pa., International Textbook Co., [1905.] c. 8 v., O. hf. im. mor., per set, \$30.

**United States.** Supreme ct. Franchise tax cases; the decisions at Oct. term, 1904. Rochester, N. Y., Lawyers' Co-op. Pub. Co., 1905. c. 65-114 p. Q. pap., 50 c.

The above cases will appear in their regular order in 50 L. ed., with other cases to be published in v. 199 of the official reports.

**Upson, Arthur.** The city: a poem drama, and other poems. N. Y., Macmillan, 1905. [O18.] c. 6+134 p. 16°, cl., \*\*\$1 net.

**Van Dusen, Wilmot Woodruff.** Blazing the way; or, pioneer experiences in Idaho, Washington and Oregon. Cin., Jennings & Graham, [1905.] c. 199 p. por. 12°, cl., \$1.

**Van Hook, Larue.** The metaphorical terminology of Greek rhetoric and literary criticism. Chic., University of Chicago Press, 1905. 51 p. 8°, pap., 75 c.

**Verne, Jules.** A voyage around the world in search of the castaways: a romantic narrative of the loss of Captain Grant, of the brig *Britannia*, and of the adventures of his children and friends in his discovery and rescue. Phil., Lippincott, 1905. c. '73. 620 p. il. O. cl., \$1.50.

A new edition of this popular boys' book first issued in 1873.

**Vizetelly, Frank Horace.** The preparation of manuscripts for the printer; containing directions to authors as to the manner of preparing copy and correcting proofs; with suggestions on the submitting of manuscripts for publication. N. Y., Funk & Wagnalls Co., 1905. [O.] c. 5+148 p. S. cl., \*\*75 c. net.

The associate-editor of the "Standard Dictionary" gives practical advice as to preparing manuscripts so that the cost of author's corrections may be reduced to a minimum; also gives hints for submitting manuscripts for publication, and information concerning the technicalities of typography, rules of orthography, punctuation, proof-reading, copyright, etc.

**Waggett, Rev. P. N.** The scientific temper in religion, and other addresses. N. Y., Longmans, Green & Co., 1905. 11+286 p. D. cl., \$1.50.

Besides the address which gives title to the book—



are: The distribution of problems; The more general effect of evolutionary doctrine; Agnosticism and determinism; Natural selection and theism, the subject resumed; The Bible and evolution; Biology and our view of human nature; Spiritual experience and dogmatic religion; The aids which science gives to the religious mind.

**Ward, Mrs. Mary Augusta**, [Mrs. Humphry Ward.] Sir George Tressady. New ed. in 1 v. N. Y., Macmillan, 1905. 335 p. 12°, cl., \$1.50.

**Ware, Lewis S.** Beet sugar manufacturing and refining. v. 1, Extraction and epuration. N. Y., J. Wiley & Sons, 1905. [O. I.] c. 26+543 p. il. 8°, cl., \$4.

**Watson, H.** Brereton Marriott. Twisted eglantine. N. Y., Appleton, 1905. [O.] c. 6+387 p. il. D. cl., \$1.50.

The story of a sweet, fresh country girl in the days of George IV. The villain of the tale abducts the girl for the Prince of Wales, but her country lover follows her to town, and as the girl is full of spirit and courage they manage to elude the prince. The girl is the daughter of a country squire, who also plays an important part in the plot.

**Woodworth, Jay Backus.** Pleistocene geology of Mooers quadrangle: being a portion of Clinton County, including parts of the towns of Mooers, Champlain, Altona, Chazy, Dannemora, and Beekmantown, N. Y.; by Jay Backus Woodworth. Alb., New York State Education Department, 1905. maps, 8°, (New York State Museum bulletin.) pap., 25 c.

**Wheeler, Candace Thurber**, [Mrs. T. M. Wheeler.] Double darling, and the Dream spinner; pictures by Dora Wheeler Keith. N. Y., Fox, Duffield & Co., 1905. c. 8+167 p. D. cl., \$1.50.

The story of a little girl who was twice as good and twice as beautiful as other children. She lived with her father and grandmother, and had a cousin Teddy, and a nice nurse named Jane. She is so fond of fairy tales her father buys her a "dreams primer," which hangs at the head of her bed, and puts her to sleep every night with a story.

**Willard, C. A.** Notes to the Spanish civil code, showing changes effected by American legislation; with citation of cases from Philippines supreme court. Manila, [C. A. Willard,] 1904. 11+106 p. 8°, cl., \$5. (Also translated into Spanish.)

**Williams, Archibald.** The romance of mining; containing interesting descriptions of the methods of mining for minerals in all parts of the world. Phil., Lippincott, 1905. 5-401 p. D. cl., \$1.50 net.

The history of mining is the history of civilization. The author first describes the stone, copper, bronze, iron, steel, and gold ages and he gives special prominence to descriptions of the mining of the precious metals because in their discovery and working have been enacted the most stirring scenes in mining life.

**Young, Egerton Ryerson.** Duck Lake. N. Y., Eaton & Mains, [1905.] c. 5-191 p. D. cl., \$1.

Three stories having the same characters and the same background, the scenes being laid in Northern Ontario. The stories are called "A haunch of venison," "Chubb" and "Dave Dodge," and all have relation to hunting and the game laws of Canada.

**Young, F. G.** Tendencies in recent American road legislation; with appendix containing tabular digest of changes in road laws of the different American states and territories during the last fifteen years; by F. G. Young. Eugene, Ore, [University of Oregon,] 1905. 18 p. 8°, (University of Oregon bulletin, new ser.) pap., \$25 c. net.

**Zunser, Eliakum.** A Jewish bard: being the biography of Eliakum Zunser; written by himself and rendered into English by Simon Hirsdansky; ed. by A. H. Fromenson. N. Y., Zunser Jubilee Committee, 1905. various paging, pap., gratis.

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 man. Berlin, G. Grote. 8°, cl., \$1.65.

ZOBELTITZ, Hanns v. Arbeit. Roman aus dem Leben  
 eines deutschen Groszindustriellen. Jena, H.  
 Costenoble. 8°, cl., \$1.65.

# The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

NOVEMBER 11, 1905.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter for advertising pages should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Publishers are requested to furnish title page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers and librarians depend on the PUBLISHERS' WEEKLY solely for their information. The Record of New Publications of the PUBLISHERS' WEEKLY is the material of the "American Catalog," and so forms the basis of trade bibliography in the United States.

*"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."*—LORD BACON.

## COPYRIGHT IN AUSTRALIA.

AN attempt is being made in connection with the proposed copyright bill now under consideration by the Federal Parliament to shut out American books from the Australian market. The movement has been started by Angus & Robertson, of Sydney, possibly with the support of the English publishers who have interested themselves in the bill. The petitioners point out that the bill proposed to give copyright to books published in the United States, and they contrasted that proposal with the operation of the copyright law of America with respect to books published in other countries. The American law, they observe, compels publishers of other countries, in order to obtain copyright in America, to set up the book in type in the United States and publish it simultaneously there. It was practically impossible, petitioners said, for Australian publishers to fulfil these conditions, and they asked that the bill should deal with books published in the United States on the same terms as the American law dealt with books published in other countries.

The object of this movement is plainly to prevent direct dealings between the Commonwealth and America. To set up the type in Australia and publish simultaneously in America would be out of the question, as the sales would in no case warrant the expense. Consequently American publishers would be obliged to look to the London market for their only outlet, and there would then be an opportunity for the English publisher to retaliate upon their rivals in this country. The trouble about it all is that we can do little to mend

matters in this direction, and must perhaps help to reap the whirlwind sown for us by our good friends in the allied trades.

THE Copyright Conference, which met for its second session at the City Club in New York last week, gave its attention from Wednesday morning until Saturday noon to a memorandum draft for a proposed bill prepared with great care and particularity by Thorvald Solberg, Register of Copyrights, discussing on the same plan as at the previous session both the general principles of the draft and the particular provisions. It is gratifying to note that the representatives of all the organizations united in desiring the fullest recognition and protection of the creator of copyright property, and that any differences of opinion were as to making plain just what are the rights of an author and just what the practical circumscriptions should be. It is understood that as the result of this session the proposed bill will be condensed and brought into more thoroughly legal form, and that a third session of the conference will be called at Washington for final consideration of the proposed measure, after the meeting of Congress, the intention being to obtain as early a place on the calendar as practicable.

A REACTION against the reprint is prophesied in England, where, the editor of the London *Academy* thinks, the business is being overdone. The same holds true also in this country. As the *Academy* truly says of the recent enormous output of this class of books, "the bad ones get in the way of the good ones," and simply because a good edition of a certain classic, at a reasonable price, has had a certain measure of success, this should not form an excuse for loading up the market with dozens of still cheaper and poorly made reproductions of the same work. While undoubtedly there is and will be a large demand in this country for well-made reprints of old-time favorites and classics, the reprinter of the future will invite ruin unless his selections are made with greater discrimination than has been exercised by his immediate predecessor.

THE NATIONAL ALUMNI, of 34 Union Square, New York, to whose soliciting methods reference has before been made in these columns, has issued a circular offering, as an entering wedge for other business, to send free of cost a "little known, but very great treasure, the 'First Letter of Columbus,' translated into English," which they claim to have secured through "the trustees of the New York Public Library—Lenox division." The



fact is that the letter referred to is an English translation of the Latin translation of De Cosco, as shown in the first four Latin editions, and was translated anew into English by Wilberforce Eames in 1892. The Lenox Library since that time has had several editions of this letter for sale, one of them at twenty-five cents, together with a facsimile of the Basle illustrated Latin edition from the copy in the Lenox Library. It is well known that this Latin text and English translation of it, in one form or another, have been known for very many years, and there is therefore absolutely nothing in the claim made by the "National Alumni" that their publication is "a very great treasure," or that it "details in vivid and picturesque narrative some interesting incidents hitherto unknown." We leave unchallenged the statement made by this concern, that it has secured this book "through the courtesy of the trustees of the . . . Lenox division." There have been no trustees of the Lenox Library for ten years, and Mr. Eames, the translator of the work, is not aware that any privilege to bring out his work has been extended by him.

#### PETER ROSEGGER'S CAREER.

WERE it written as a romantic tale to show the wonder of a great genius struggling from darkness and ignorance into light, the story of the life of Peter Rosegger could scarcely be more remarkable. Born of the most simple and ignorant parents, in a remote valley of the Styrian Alps, where to be able to read print was remarkable and to be able to write almost unheard of, and himself practically ignorant until he was twenty-two years old, Peter Rosegger has come to be one of Germany's most adored authors; and his story of Christ's life, "I. N. R. I.—A Prisoner's Story of the Cross," has been one of the great literary successes of the last decade. Rosegger was born a great writer. He practically taught himself to read by the scraps of newspaper that were used for patterns by the tailor to whom he was apprenticed. He early began to write a people's calendar of stories, poems, etc., which he read to his simple peasant neighbors. One day he sent one of his poems, with a letter explaining that what he wanted most in the world was a chance to make money so that he could buy books and read more of the wonderful Schiller and Lessing and Goethe. He was so modest and simple about it that he did not even look for an answer. When he called at the distant post-office six months later this poor, simple, peasant writer found awaiting him German newspapers with broad headlines hailing him as the great Styrian folklore poet, and books upon books from people who had read his appealing letter and were eager to help him. Great success came to him almost immediately. He has produced many books of poetry, stories and novels, all pervaded by

the directness, sincerity and naive simplicity that would be expected from one of so humble an origin. This quality is especially evident in his new book, "I. N. R. I.," in which a simple-minded carpenter tells the story of the Christ and His achievements as if he were an apostle living in modern times.

#### THE DEMAND FOR PRESIDENT ROOSEVELT'S BOOKS.

ANNOUNCEMENT of another book from President Roosevelt, despite the fact that he probably has more demands upon his time than any other man alive to-day, renews interest in his earlier writings, which, the publishers' figures show, continue steady sellers. "Ranch Life and the Hunting Trail," with nearly a hundred illustrations by Frederic Remington, was published first in a large book which sold at five dollars. Later it was made into a smaller volume, which proved a much more popular seller. "Ranch Life and the Hunting Trail" has been printed eight times; "The Strenuous Life" has been printed twelve times, and "Hero Tales from American History," which was written in collaboration with Henry Cabot Lodge, has fourteen editions to its credit.

#### MUSIC PIRATE TO GO TO JAIL.

SUPREME COURT JUSTICE STOVER on November 4 denied the application of Garret J. Cauchois for a certificate of reasonable doubt and a stay of sentence pending his appeal from his conviction on a charge of counterfeiting the trademark of Carl Fischer and publishing and selling copyright music under it.

He was to serve thirty days and pay a fine of \$350. Justice Stover said that he could find nothing in the record of the trial to justify a stay.

#### NOON-HOUR BOOK AUCTIONS.

THE following description of a noon-hour book auction that appeared in a recent issue of the New York *Sun* may be witnessed any day in New York City. The *Sun's* writer followed a studious-looking chap to a store on Park Row, opposite the City Hall Park, whose unwashed windows are piled high with books. Big books and little books, red books and blue books, and books of every color in the rainbow and out of it; story books, and science books, books historical, books fictional, books etymological, and books statistical—all heaped in one incongruous mass.

In the entrance stands a sign:

Book Auction.

From 9 A.M. to 6 P.M.

Books. Books. Books.

"We follow our friend inside. A motley audience is gathered there, made up of well-dressed men and ragged men, little boys and big boys. Not a woman in sight. They stand with uplifted faces, the common centre of

vision being the auctioneer. He is standing on top of a wooden counter behind an auction block which, in private life, is nothing other than a discarded packing case. He is a broad-shouldered fellow, with a flowing mustache. A skull cap lends an air of learning to his otherwise unscholarly aspect.

"What am I offered for this superb copy of Dant's 'Inferno'? Dant Allegretti, gentlemen. It was published originally 600 years ago. The pictures are by Mr. Dore, one of the most famous illustrators that ever lived. The book is published at \$10. Did I hear 30 cents? You make me and Mr. Dant feel like 30 cents, gentlemen. Think of Mr. Dant going for the price of three Deadwood Dicks! What would Mrs. Dant think of it if she heard? Thirty-five! Thank you. Forty! Thanks. Remember, this is the only copy we have left; when I have sold it you will be sorry that you didn't speak. It tells about the different parts of the human body in hell. Look at this pictures. Fifty-five! Thanks. Yours at fifty-five!"

"Presently our friend, the auctioneer, discovers that the only copy he has left isn't an only copy at all. He offers another at the same price. As soon as that is taken he sends out two more. A dozen follow. Evidently fifty-five is a good bid for the Dantes. He finds a Milton's 'Paradise Lost' in the same binding, which is offered at a like figure. Nobody wants Milton and the big yellow volume is sent back to its dusty shelf to await a more opportune moment of disposal.

"George Eliot's 'Middlemarch' in three volumes, gentlemen," is the next offering.

"A grand story. As interesting as anything Mr. Eliot ever wrote. Mr. Eliot's books are all prime as you know; worth fifty Deadwood Dicks any day."

"Five cents," says our friend, the spare clerk.

"What am I bid?" says the auctioneer, ignoring him.

"Five cents," says our friend, raising his tone.

"I heard you," says the auctioneer, suavely, 'only I did not want to.' Five cents. Ten cents. (No one has authorized this; he takes the chance.) Fifteen cents. (His own bid.) 'Twenty cents,' says a freckled-face boy over in the corner. Much to his surprise and evidently to his disgust, he gets them. He is game, however, and pays the price of his recklessness without a murmur. If he only knew it, he has secured a bargain. The unfailing proof is there. Despite the fact that Eliots galore are heaped on the shelf, there is no invitation to buy another copy, just discovered, at the same price. Mr. Eliot's books must await a later day and a larger bid.

"Now comes the 'Passing Show' by Mr. Wensdell. A. B. Wenzell would certainly feel complimented to hear himself disposed of in such a place by such a name. We hear that 'Mr. Wensdell's book' contains two of his masterpieces in full tone (a full tone probably including two half-tones) and is published at \$1 for each picture. 'Mr. Wensdell' goes for 70 cents. 'An Indian book by Mr. Remington' fetches 90 cents—the high water mark of the sale.

"Five volumes of detective stories by Mr. Collins' bring 30 cents. Mr. Collins seems to be an unknown both as far as auctioneer and audience are concerned. He proceeds to read from the back of the book: 'The Moonstone by Wilkens Collins.' Shades of Wilkie!"

More books are sold until a lot is reached that is described by the auctioneer as: "A Critic of Pure Reasons by E. Kent, Esquire," commands a single bid of ten cents and is disposed of at that low figure. Its purchaser is obviously disappointed as soon as he lays hands on the book. He is ashamed to "crawl" and goes out carrying his purchase limply.

"Oliver Twist by Mr. Charles Dickens," shouts the auctioneer.

"Five cents," says our friend, the spare clerk.

"Yours," says the auctioneer. "We got that nickel of yours at last." The spare clerk goes to the counter, hands over his coin, secures his purchase, and glides officeward through the front door and into the maelstrom of Park Row.

"We follow reluctantly. There is a charm about the auctioneer and the motley crowd that would bid one to stay in spite of one's self. As we go out we hear the auctioneer 'working off' a set of 'Chambers's Encyclopedia,' which cost heavens knows how much, and comes 'straight to us from a celebrated publisher up on Broadway.'

"We go not unrewarded. When we entered the auction room we carried on our person one large and valuable dollar. We retire minus most of the dollar. In its place we are encumbered with a literary burden, which includes the history of Japan, Mr. Wensdell's book, and 'The Critic of Pure Reasons,' by E. Kent.

"Shades of Spinoza!"

#### BOOKTRADE ASSOCIATIONS.

##### NOVEMBER DINNER OF THE BOOKSELLERS' LEAGUE

THE November dinner of The Booksellers' League was given on the evening of the 8th inst., at the Aldine Association, 111 Fifth Avenue. Upwards of fifty members and their friends were present. The guest of honor was the Rev. Dr. W. A. P. Martin, who, for nearly half a century has been identified with the educational and missionary work in China, and who is about to assist in the formation of a great Union College in Peking. Dr. Martin spoke particularly of the American influence upon China which, though for the moment dimmed by ill-advised and unnecessarily severe restrictions of our immigrant laws, etc., is bound in the end to be in the ascendancy and work for good. Among the speakers who succeeded Dr. Martin was R. T. Stevens, President of the Japan Paper Company, who spoke pleasantly of his connections with the booktrade in the employ of H. B. Nims & Co., of Troy, N. Y., and of his visit to the paper makers of Japan.

This dinner concludes the entertainments of the League for the year, there being no meeting in December. In the third week of January the League will give another Ladies'



Night, for which the entertainment committee promises great things. It is pleasant to note that the membership is steadily growing, new members being added each month. As an indication of this growth we note that at the October dinner two gold buttons were awarded to one member alone—Charles A. Burkhardt—for having gained ten new members for the League.

#### PRICELESS MANUSCRIPT STOLEN.

A VALUABLE manuscript, "Beda's Super Cantica Canticorum," of the thirteenth century, has been stolen from the library of Gray's Inn. The library of Gray's Inn was founded in 1497 and is the oldest in London. It contains 25,000 volumes and numerous valuable manuscripts. Most of the latter were bequeathed by Sir Matthew Hale, who was a judge under Cromwell and Charles II., and died in 1676. He was a member of the Inn.

#### OBITUARY NOTES.

LADY FLORENCE DIXIE, writer, explorer, and champion of women's rights, who acted as war correspondent for a London paper during the Boer War, died at her home, Dumfriesshire, Scotland, November 7. Lady Florence was born in London, May 24, 1857, and was the daughter of the seventh Marquis of Queensbury. She was married in 1875 to Sir Alexander Beaumont Churchill Dixie. Lady Dixie was the author of "Across Patagonia," "Defence of Zululand," "In the Land of Misfortune" (South Africa), "Gloriana," a novel; a volume of poems entitled "The Songs of a Child and Other Poems," written in childhood under the pseudonym of "Darling"; "The New Woman," published in 1896; "Aniwee, the Warrior Queen," "Little Cherie; or, the Trainer's Daughter," "Izra; or, Snapshots from a Life," and the dramas "Ellabelle; or, the Redeemed" and "Isola; or, the Disinherited."

WE note with regret the death, at Folkestone, Eng., on October 25, at the age of sixty-eight, of George Lillie Craik, for forty years an active partner in the firm of Macmillan & Company. "Though of a somewhat retiring disposition," according to the London *Publishers' Circular*, "Mr. Craik had many warm friends among the eminent authors with whom he was brought into relations, including the late Lord Tennyson, John Morley, Mrs. Oliphant, Thomas Hughes, Mrs. Molesworth and others. His kindly and sympathetic disposition had won the affectionate regard of all who were associated with him in his daily work, and he will be greatly missed by a large circle of friends. He was a lover of the best literature, and among poets specially devoted to the study of Wordsworth and Tennyson. His interest in art led him to act for a time as a director of the Fine Art Society, and among his most valued possessions were two of the earlier pictures of his old friend Holman Hunt." Mr. Craik was twice married, first to Miss Mulock, the author of "John Halifax, Gentleman," and some years after her death to Miss Anna Holme.

#### JOURNALISTIC NOTES.

IN the December *World's Work* Isaac F. Marcossion will inaugurate a notable series of labor articles with "The Fight for the Open Shop." It will show comprehensively the employers' status and the results achieved in the most important of all industrial struggles. Other articles will deal with the problem of restricted output, the human side, etc. They will be illustrated.

THE New York Metropolitan Museum of Art has just issued the first number of its quarterly *Bulletin*, a publication that has more than local value, inasmuch as it contains much information regarding the treasures described that is of interest to collectors generally. Among its notes is a reference to the museum's little-known library that is open to students and others interested in art, archaeology and the industrial arts. In the quarter ending September 30, 411 volumes were added to the upward of 9000 volumes of the library, 241 of them purchased with income from the Rogers fund. The library has an exceptionally fine collection of photographs.

THE owners of *Country Life in America* and *The Country Calendar* authorize the interesting announcement that the two magazines, the most important in their field, have been consolidated. Doubleday, Page & Company will publish the magazine, and the first number under the new arrangement will be the January issue. The publishers believe that by working together they can serve the interest of country-living Americans better than by working apart. The owners of *The Country Calendar* will retain an interest in the consolidated periodical and will aid in its further exploitation and development. It is the intention of the publishers of the enlarged magazine to continue to make it the most beautiful, practical and completely representative journal of country life in the United States. Beginning with the February number the subscription price per year will be increased from \$3 to \$4, and beginning with the January issue the price of single copies will be raised from 25 cents to 35 cents. The price of double numbers will remain as before—50 cents.

#### BUSINESS NOTES.

KALAMAZOO, MICH.—The book and stationery store of Beecher, Kymer & Patterson was damaged by fire a week ago.

LIMA, O.—B. Green & Son, booksellers, have sold out.

MCKEESPORT, PA.—R. W. Gordon, Jr., bookseller, has been succeeded by Gordon & Foster.

NEW YORK CITY.—Finn & Baker Co., medical booksellers, have been succeeded by the Imperial Publishing Company.

NEW YORK CITY.—The Short Stories Company have removed from 34 West 26th Street to 55 Liberty Street.

OMAHA, NEB.—The Antiquarian Book Concern, (successors to S. Shonfeld's,) has been removed to 1220 Farman Street. Since Mr. Shonfeld's death, on July 30, his family have

sold out the business to J. P. O'Carroll, who has been connected with the business for upwards of ten years, and who will continue it under the old firm name.

PEORIA, ILL.—The store and stock of Richardson Brothers, booksellers, 119 South Adams Street, was badly damaged by fire a week ago.

SALEM, IND.—Spurgeon & Anderson, booksellers, have been succeeded by Havilla C. Hobbs.

WEST DERRY, N. H.—Benson Bros., booksellers, have dissolved partnership. The business is continued by W. H. Benson.

#### LITERARY AND TRADE NOTES.

THE WEBB PUBLISHING COMPANY, St. Paul, Minn., will publish December 1 a book on "Evergreens and How to Grow Them," by C. S. Harrison, of York, Neb., author of "The Gold Mine in the Front Yard."

THOMAS Y. CROWELL & Co. announce a second edition of "Auto Fun." This book is out of the usual run, being made up of cartoons and illustrated jokes at the expense of devotees of the motor car. The cartoons originally appeared in *Life* and are by well-known artists.

AMERICAN THERMO-WARE Co., 16 Warren Street, New York City, have just ready Dr. Minders' "Anatomical Manikins," with key and lecture, edited by William S. Furneaux. Some of these manikins are sexless, some of female anatomy; and all are in natural colors and positions.

CASSELL & Co. have issued the first volume of "Sir Weymyss Reid's Memoirs, 1842-1885," edited with introduction by Stuart J. Reid, the autobiography of one who was once a great journalist and man of affairs. The second volume cannot yet be published, as it contains political revelations which must for a time be withheld.

THE REPUBLICAN PUBLISHING COMPANY, Hamilton, O., will publish next January a "Graphic Arts and Crafts Year Book," to contain examples of the finest color and black and white work of the allied industries with specially written articles by experts. The work is to be published annually and is to become a "text-book of typographic standards."

THE HOBART COMPANY, New York, have just ready a new book by General Charles King, entitled "A Soldier's Trial, an Episode of the 'Canteen' Crusade." The author draws a vivid picture of the contrast between the days of the canteen and those that followed its abolition, which alone would recommend the book to readers, but the story is also strong in character and life.

THE GRAFTON PRESS have just ready a volume of blank verse entitled "My Lady of the Searchlight," by Mary Hall Leonard, the subject of which is womanhood in its relation to humanity. They have also brought out a cheaper edition of "Waes Hael," bound in tan buckram with a handsome design in four

colors. Tied to the silk bookmark is a miniature beer mug made of clay.

E. P. DUTTON & COMPANY have just ready "The War in the Far East," by the military correspondent of the *London Times*, in which appear the articles contributed day by day in revised form, supplemented by much new matter. There are several photogravure portraits, and an important feature of the book is its 34 maps, specially prepared for the work by Percy Fisher. It has already been translated and published in Japan.

UNDER the general title of "In Pursuit of Dreams" A. S. Barnes & Co. are issuing a uniform edition, boxed, of Arthur Henry's three volumes, telling the stories of the author's life, experiences and philosophy at the sea shore, in the mountains and in the city. The titles are "An Island Cabin, the Dream of Idleness," "The House in the Woods, the Dream of Country Life," and "Lodgings in Town, the Dream of Greatness."

L. C. PAGE & Co. have just brought out "Rambles in Normandy," by Francis Miltoun, author of "Cathedrals of Northern France," etc., with illustrations and decorations by Blanche McManus. Mr. Miltoun is a motor enthusiast and has a strong liking for by-paths and out-of-the-way corners, so that his car has traversed most of the paths not laid out in Baedeker. Its companion volume, "Rambles in Brittany," is also ready this week.

JOHN W. LUCE & COMPANY, Boston, have just ready a book on the Shaw dramas, by Henry L. Mencken, called "George Bernard Shaw: His Plays," which is designed for the use of theatre-goers who have no time to go through the long Shaw prefaces and appendices or to puzzle out the subtleties of "Man and Superman" and "You Never Can Tell" for themselves. Very few authors reach the dignity of having books written about them while they live.

HENRY HOLT & Co. will publish shortly a volume of "Lectures on Shakespeare," by Stopford Brooke, the famous and interesting English critic, covering the following ten plays: "Midsummer Night's Dream," "Winter's Tale," "Merchant of Venice," "As You Like It," "Richard II.," "Richard III.," "Macbeth," "Tempest," "Romeo and Juliet" and "Coriolanus." Mr. Brooke's work is more in the nature of an appreciation than an analysis of these dramas.

THE FLEMING H. REVELL COMPANY are issuing this week a new edition of Norman Duncan's "Doctor Luke of the Labrador," which rounds out twenty-five thousand copies of this his first novel. An enviable record for a man who was new to the book world scarcely a year ago. Within the year he has also to his credit "Dr. Grenfell's Parish," of which the fourth edition is just announced; also, his novelette of New York life, "The Mother," the merit of which is being keenly discussed by the critics.

THE AMERICAN BAPTIST PUBLICATION SOCIETY will issue shortly "A Specimen Spins-



ter," by Kate Westerleigh. The chief character is Mary Wogg, nicknamed Polly Wogg by her friends. She strove against the commonplace name, then made up her mind to make of herself what would not be suspected under her homely name. Other characters in the book also stand out, notably Dick Gray, handsome, strong and determined, and Maud MacGregor, with her wild, loving Irish heart responding to every influence brought to bear upon her.

C. M. CLARK PUBLISHING Co., Boston, have nearly ready "The Kentuckian," by James Ball Naylor, whose "Ralph Marlowe" was so great a success. The characters seem to be old acquaintances of the author, who spent his early life in southern Ohio and Kentucky. Startling facts about southern politics are revealed in Frederick Chamberlin's new novel entitled "In the Shoe-String Country," the scene laid in the "black-belt" of Alabama. This author is also preparing "Around the World in Ninety Days," to be illustrated with 300 photographs taken by the author.

FREDERICK A. STOKES COMPANY, in danger of being fairly crowded out of their present quarters by their rapidly increasing business, have leased all the upper floors of the buildings at Fourth Avenue and Twenty-fifth Street—Nos. 333 to 341 Fourth Avenue and 102 East Twenty-fifth Street—to which they will remove about January 1 next year. They will have certain lofts or floors for rent to desirable tenants, who will find the Stokes Buildings well lighted, convenient to the Twenty-third Street and Twenty-eighth Street subway stations, to the surface lines, East and West, and within a few hundred feet of an important post-office station. Besides all these advantages the location is directly in touch with the whole publishing trade.

A. S. BARNES & Co. announce a new book by Henry C. Rowland, entitled "The Mountain of Fears," which pictures the strange adventures of Dr. Leyden, world traveller, naturalist and close observer of curious phases of human nature whose experiences show a mingling of seeming fantasy and truth and deal with elemental things in human nature. They will bring out at once "The Shakespeare Story Book," by Mary McLeod, with numerous full-page and text illustrations by Gordon Browne. The book is introduced by the distinguished Shakespearean scholar, Sidney Lee, who points out that Lamb's Tales offer a very fragmentary knowledge of the scope of the plots, and that the fuller and more accurate account given in "The Shakespeare Story Book" is therefore well justified.

G. P. PUTNAM'S SONS have just ready volume 2 of the new History of England, edited by Prof. Oman, which consists of "England Under the Tudors," by A. D. Innes; "Tibet and Turkestan," by Oscar Terry Crosby; "Jane Austen and Her Times," by G. E. Milton, attractively illustrated from paintings and engravings; "Breaking the Wilderness," by F. S. Dellenbaugh, which grew out of a series of lectures delivered before the Lowell Institute; and "Philippine

Life in Town and Country," by James A. Le Roy. "The Evolution of Religion," by L. R. Farnell, is an anthropological study, the twelfth volume in Putnam's *Crown Theological Library*; and "The Romance of the French Abbeys," by Mrs. J. Champney, contains an astonishing number of tragic adventures and whimsical tales.

McCLURE, PHILLIPS & Co. are just bringing out Charles Wagner's latest book, "The Gospel of Life," which contains half a dozen sermons on famous texts from the Bible, the Widow's Mite, etc. Mr. Wagner's main idea is best indicated by the following quotation from his preface: "If public worship, if preaching has any aim, it is to blend into one all prayer and toil. It is to help us to live by casting light upon our way, by interpreting our experiences, by teaching us to unravel the divine woof in the rude stuff of the way of this world. For this, it is enough to bring together these two things, the gospel and life. Life would be very obscure without the gospel; and how the gospel grows in strength and stature in contact with life." They will publish shortly "Irish History and the Irish Movement," by the noted publicist, Goldwin Smith. Professor Smith's earlier work along this same line, "Irish Character and Irish History," will give in advance an unusual authority and interest to this volume.

THE MACMILLAN COMPANY publish this week the following books: "A Self-Supporting Home," by Mrs. Kate V. Saint Maur; "Jesus Christ and the Christian Character," by Professor Francis Greenwood Peabody; "Miss Desmond," by Miss Marie Van Vorst; "The Dwarf's Spectacles, and Other Fairy Tales," by Dr. Max Nordau; "The Life of Oliver Ellsworth," by William Garrott Brown; "Economic Geology of the United States," by Heinrich Ries, Ph.D.; "Graded City Speller, Eighth Year Grade," edited by William E. Chancellor; "Bacon's Essays," in *Macmillan's Pocket Classics*, (new series,) edited by Professor George Herbert Clarke; "Memorable Passages from the Bible," by Professor Fred. Newton Scott; Spalding & Moore's "Language Speller, II"; the second edition of Charles Major's "Yolanda: Maid of Burgundy"; "Interludes in Verse and Prose," by the Right Hon. Sir George Otto Trevelyan, and a new edition of Rutherford's "Radio-Activity," revised and greatly enlarged.

FOX, DUFFIELD & Co. will publish on the 25th inst. the "Letters of Henryk Ibsen." The work of translation, done directly from the Norwegian, has presented unusual difficulties, and met with untoward delays, beginning with the messenger boy who dropped overboard a goodly portion of it from a North River ferryboat last spring. The correspondence in the forthcoming volume begins with letters written in 1849, and continues down to the year 1900. There is an introduction by the editors, Halvdan Koht and Dr. Julius Elias, two distinguished Norwegian savants, who also contribute valuable biographical notes. A large number of letters are addressed to George

Brandes, and there are others to Hans Christian Andersen, Frederick Hegel, William Archer, Edmund Gosse, Grieg, Bjornstjerne Bjornson and King Charles of Sweden. William Archer, reviewing the original publication, declares that the volume constitutes the best possible substitute for that autobiography which the great dramatist again and again thought of writing, but always put aside until now, in his seventy-sixth year, stricken with great illness, it is too late.

HOUGHTON, MIFFLIN & Co. will publish on November 15 "The Endless Life," an essay on immortality; and "The Pardoner's Wallet," a collection of essays, both by Samuel M. Crothers, author of "The Gentle Reader;" "A Javelin of Fate," a novel of Civil War times, by Mrs. Jeanie Gould Lincoln; "A Short History of Italy," by Henry D. Sedgwick; "A Memoir of Dr. James Jackson," by Dr. James J. Putnam; "Poems of Trumbull Stickney," collected in one volume; a study of "The Development of Religious Liberty in Connecticut," by Miss M. Louise Greene; and a revised edition of Miss Josephine Preston Peabody's tragedy, "Marlowe." A little later will be ready "In the March and Borderland of Wales," by A. G. Bradley, with sketches of the country by W. M. Meredith; "A Memoir of Dr. James Jackson," by James J. Putnam; "The Farce of Master Pierre Patelin," composed by an unknown author about 1469 and now put into English by Richard Holbrook; "Northland Heroes," by Florence Holbrook; "The Proceedings of the International Congress of Arts and Sciences at St. Louis, 1904," of which the first of the eight volumes is nearly ready; and "Sailors' Narratives of Voyages Along the New England Coast, 1524-1624."

A. S. BARNES & Co. have just ready for publication "The Spanish Explorers" in a uniform four-volume set, boxed, including "First Across the Continent," the journey of Alvar Nunez Cabeza de Vaca from Florida to the Pacific, 1528-1536, edited by Ad. F. Bandelier; "The First Explorer of the South, Narratives of the Career of Hernando de Soto, 1539-1542," edited by Edward Gaylord Bourne, Professor of History in Yale University, in two volumes; and "The First Explorer of the West: the Journey of Coronado, 1540-1542," translated and edited by George Parker Winship. They will also have ready "The Journeys of La Salle and His Companions, 1668-1687," as related by himself and his followers, which will take its place in the *Trail Makers series*. In this complete story of La Salle's dramatic adventures there is given one of the most important chapters of the history of the French in North America. The original narratives of Tonty and others are presented under careful editorship and furnish a history of intense interest in itself and of peculiar consequence, showing both the new discoveries and the origin of the French claim to the West. George Cary Eggleston's "Life in the Eighteenth Century" sketches the building and furnishing of more luxurious homes in the past century, and all the illustrations are remarkably well selected.

## BIBLIOGRAPHIC NOTES.

CATALOGUES OF NEW AND SECOND-HAND BOOKS.—*Edward Baker*, 14 John Bright St., Birmingham, Eng., "Railroadiana," consisting of books, pamphlets, maps, guides, time tables, etc., connected with the origin, rise and development of railways, including many scarce items relating to American and foreign railways. (No. 232, 1483 titles.)—*Martin Breslauer*, 16 Unter den Linden, Berlin, W., Manuscripts, rare books, drawings, autographs, etc. (No. 1, 720 titles. Mr. Breslauer was the founder of the firm of Breslauer & Meyer, reputed for their unique catalogues. The present catalogue contains many curious items, and will be found useful for references.)—*Dodd, Mead & Co.*, New York, Books relating to America. (No. 77, 64 p. 16°.)—*S. B. Luyster, Jr.*, 35 John St., New York, Rare and scarce books. (No. 15, 193 titles.)—*Martinus Nijhoff*, the Hague, Books relating to the history of the Asiatic countries. (Nos. 338-340, 2248 titles.)—*Charles Scribner's Sons*, 153 Fifth Ave., New York, Rare books, including first editions, fine bindings, etc. (No. 54, 258 titles.)—*Simmel & Co.*, 18 Rosstr., Leipzig, Semitica, Pt. 2. (No. 2, 4, 1564 titles.)—*George D. Smith*, 50 New St., New York, Little catalogue of rare and choice books and manuscripts. (100 titles.)—*H. H. Timby*, Conneaut, O., Bibliography. (103 titles.)—*Walker & Crocker*, 103 S. Pearl St., Albany, N. Y., Miscellaneous, chiefly from the stock of books of the late W. B. Gore, the eccentric bookseller of Albany. (305 titles.)

## AUCTION SALES.

NOVEMBER 13, 3 P.M.—Early American books and pamphlets, also a collection of early American book-plates and labels. (320 lots.)—*Anderson*.

NOVEMBER 15, 7:30 P.M.—Dramatic collection of the late George Becks. (300 lots.)—*Merwin-Clayton*.

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Longstreet's Georgia Scenes.

Arthur M. Allen, 508 Fulton St., Troy, N. Y.

Wellington's Earthwork Computation.  
Volume of plates to Napoleon's Julius Cæsar.

Amer. Bapt. Pub. Soc., 37 S. Pryor St., Atlanta, Ga.

Book by Books. Lippincott.  
Galveston Storm, by Chase.

American Magazine Exchange, 920 Locust St., St. Louis, Mo.

Alienist and Neurologist, vols. 1, 2, 3, any or all; vol. 9, no. 2, April, 1888, 50 c. per number offered.

American Press Co., Baltimore, Md.

Ashton's Caricature and Satire on Napoleon.  
Anything on Napoleon.  
Tennyson, anything about him.  
Anything on Diplomacy.  
Georgia Items.

Ammon & Mackel, Successors to Leggat Bros., 81 Chambers St., N. Y.

Sailor King, 2 vols.  
Bandelier's Archaeological Tour in Mexico.  
White's Cyclopædia of National Biography.  
Hassaurek's Four Years Among Spanish Americans.  
Pfeiffer's A Woman's Journey Around the World.

Antiquarian Book Concern, Americus, Ga.

Constitution Convention Journals, Georgia, 1865, 1868; S. C., 1833, 1860-1, 1865, 1868; N. C., 1860-1-2; Florida, 1861, 1865; Louisiana, 1870; Texas, 1832; W. Va., 1872; Michigan, 1850; Maryland Debates, 1851.  
Texas, House and Senate Journals.

The Antiquarian Book Concern (Successors to S. Shonfeld's), Omaha, Neb. [Cash.]

The Books of the Bible, by Stowe, the Old Testament only.  
Stoddard's Lectures, complete set, cheap.  
British Eloquence, by Goodrich.  
How to Know the Wild Flowers, by Mrs. W. Starr Dana. Scribner's last ed.

Antiquarian Book Concern, Omaha, Neb.—Cont.

Compensation, by Emerson.  
History of Fine Arts, by Symonds.  
Text Books on the Malay Languages and Philippine Islands, any.

Antiquarian Book Store, 43 E. Van Buren St., Chicago, Ill.

James, Ed., Narrative of the Captivity of John Tanner.

Ross, Alexander, Fur Hunters of the Far West, 2 vols.

Ross, A., Adventures of the First Settlers on the Columbia River.

Brackenridge, H. W., Views of Louisiana. Pittsburg, 1814.

Assoc. Bk. Co., 4 W. 40th St., N. Y.

Foley, American Authors.

Vol. 2 Battles and Leaders of the Civil War. Century.

Memorial of John Wells, 8vo, red cloth, privately printed. New York, 1874.

Wm. M. Bains, 1019 Market St., Phila., Pa.

Sonnets, by Chas. Tomlinson. J. Murray, London.  
Chesterfield Letters, vol. 2, or 5 vols. Lippincott.  
Dramatic Works of Wycherly-Congreve, Vanbreght, and Forgahar. Routledge.

The Baker & Taylor Co., 33 E. 17th St., N. Y.

How to Write Fiction. Pub. by Baillier, London.  
Good price paid.

O. E. Barthell, Ann Arbor, Mich.

American Decisions, 100 vols.  
American Reports, 60 vols.  
Ames & Smith's Cases Torts.  
Pacific Reporter.  
Cyclopædia of Law and Procedure Cyc.

N. J. Bartlett & Co., 28 Cornhill, Boston.

Hearn, Some Chinese Ghosts.  
Child's English Ballads, 10 vols.  
Chaucer, Pickering edition, 6 vols.  
Hay's For Her Dear Sake. Fenno.  
Flagg's Birds and Season in N.E.  
Stevenson, Treasure Island, Thistle edition.  
Stevenson, Letters, 2 vols, Thistle edition.

Matthew Bender & Co., Albany, N. Y.

Magic Mother Goose Melodies. Carlton, 1879.  
N. Y. Transcript of Appeals, vol. 7.  
N. Y. Abr. Prac. Rpts., N. S., vol. 16.  
N. Y. Session Laws, 1802-1827 inc., any year.  
N. Y. Ct. App. Rpts., vols. 38-56 inc., any vols.

G. Blatchford, Pittsfield, Mass.

Bel Ami, Maupassant.  
American Union Speller. Philbrick, 1875.

The Bobbs-Merrill Co., Indianapolis.

Searight, Thomas B., The Old Pike, 1894.  
Calderon's Life a Dream. Macmillan or Middleton.  
Lang, 1st eds.  
Oxford, 1879.  
Princess Nobody, 1884.  
Politics of Aristotle, 1886.  
Song of the Clouds, Aristophanes.  
A Trio of French Renaissance Poets.  
The Song of Phalacia.  
At the Sign of the Ship.  
The Progress of Literature in Nineteenth Century.  
Psidice.  
Selections from the Waverley Novels.  
Ballads of the Mysterious Hosts of the Forest.  
How to Fail in Literature, 1890.  
Poems of Ronsard.  
Letters to Living Authors, Stewart, 1890.  
Perrault's Popular Tales.  
The Great Streets of the World, Piccadilly, 1892.  
Social Origins.  
The Story of the Golden Fleece.  
The History of Wittington and other stories, 1900.  
Alfred Tennyson, 1901.  
The Snow Man and Other Stories, 1903.  
Calupso.  
The Story of Nausicaa.  
Life and Letters of Lord Iddesleigh.  
Aspects of Fiction and Other Ventures in Witticism, 1896.  
The World's Desire, by Rider Haggard.  
Semitic Influence in Hellenic Mythology, 1898.  
Parson Kelly, Lang and A. E. W. Mason.  
Gerard Francis Cobb, The Kiss of Peace.

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Covenanter, Cavalier and Puritan, Temple.

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Set Hawthorne, Riverside edition.  
Hodgkin's Italy.

**Estate of J. W. Bouton, 10 W. 28th St., N. Y.**  
Memorial of John Wells, 8vo, 1874.  
Rawlinson's Herodotus, 4 vols., 8vo, London ed.  
Whipple, Lights and Shadows of a Long Episcopate.  
Hugo's Works, Japanese paper, Barrie's ed.  
Vol. 4 Smith's Bible Dictionary.

**Brentano's, Union Sq., N. Y.**  
Stoddard's Lectures, all after vol. 11, red morocco.  
Dyer's Folk Lore of Plants.  
Lady Hamilton and Lord Nelson.

**Brentano's, 1228 F Street, N. W., Wash., D. C.**  
Spang's Perfect Railway Signalling, 1902.  
Galloupe's Gen. Index Eng. Periodicals, vol. 2, 1888-1892.  
Engineering News, Gen. Index, 1874-1890.  
Edgar's General Brock.  
Cooley's Const. Hist. of U. S. Putnam.  
Clausewitz's Campaign, 1812, in Russia.  
Smart's Driven from Path, App.  
Austin's Pride and Prejudice, Peacock edition. Mac.  
Conrad's Outcast of Island.  
Diaz's Cat's Arabian Nights. Lothrop.  
Madden's Hist. of Flag of 25th Pennsylvania.  
McDaniel's Diary of Battles.  
Allen's Poker Rules in Rhymes.  
Mangan's Poems, 1897. Lane.  
Encyclopædia Biblica, 4 vols. Mac.  
Emerton's Life on Seashore.  
Hutchinson's Extinct Monsters.

**Bridgman & Lyman, 108 Main St., Northampton, Mass.**  
Set of Stephen's Dictionary of Natural Biography, 67 vols.  
The Captives, by Arthur Sterling.  
Set of Hodgkin's Italy and her Invaders.  
Set of Grove's Dictionary of Music.  
Set of Am. Jl. of Education.  
Set of Papers and Proceedings of Am. Hist. Society.

**Edmund C. Brooks, 605 1st Ave., South, Minneapolis, Minn.**  
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Brown's Grammar of English Grammars.  
Mitford's Tales of Old Japan.

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Symonds's Sketches and Studies in Southern Europe, vol. 2, brown clo.  
Moore's Am. Eloquence, vol. 1.  
Macaulay's Essays and Poems, light brown clo., vol. 2. Allison edition.  
Williams's Social Life of the Chinese, green clo., vol. 1.  
Alcock's Three Years in Japan, green clo., vol. 1.

**Henry B. Brown Co., 496 Main St., Buffalo, N. Y.**  
Modern Eloquence.  
Stoddard's Lectures, 13 vols.

**The Brown, Eager & Hull Co., 411 Summit St., Toledo, O.**  
Stoddard's Lectures, cloth.

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**The Burrows Bros. Co., 133 Euclid Ave., Cleveland, O.**  
Strickland's Lives of Queens of Scotland, hf. binding.  
Cross, D. W., Fifty Years With Gun and Rod.  
Sharp's Wild Life Near Home. Century Co., new.  
Charlotte Lennox's Shakespeare, illus., 3 vols., 1720-1804.  
R. M. & T. J. Charlton, Poems. Boston, 1839.  
Hering's Recent Progressive Electric Railways.  
Zieber's Heraldry in America. Phila., 1895.  
Trollope's, A., Ralph the Heir, bound copy.

**Campion & Co., 1305 Walnut St., Philadelphia, Pa.**  
The Great Company, Willson.  
Red River, Hargrant.  
Northwest or H. B. Co., Joyce.  
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Any rare books on fishing.  
Remington, Done in the Open.  
Gorky, Children of Light.  
Hauptmann, Lonely Souls.  
Hauptmann, Michal Cramer.

**Jno. J. Cass, 62 Cortlandt St., N. Y.**  
Clerk on Gas Engines, 2d edition, 1888.

**A. H. Clapp, 32 Maiden Lane, Albany, N. Y.**  
2 Potter's Compend of Materia Medica.

**The A. H. Clark Co., Garfield Bldg., Cleveland, O.**  
Boynton, Orders of Washington, 1782-3.  
Eastman, Dahcotah, Life, etc., of the Sioux.  
Gibson, Toadstools and Mushrooms.  
Lapham, Antiquities of Wisconsin.  
Boyd, History of Montgomery County, Md.  
Reilly, Genealogical History of the Montgomeries.

**The Robert Clarke Co., 14 E. 4th St., Cincinnati, O.**  
3 Hearn, Lafcadio, Some Chinese Ghosts.  
Hester Lane, I Married a Soldier.  
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Branner's Geology of Arkansas, especially vol. 2.

**W. B. Clarke Co., 26 Tremont St., Boston, Mass.**  
Bosanquet's Standard of Life.  
Shakespeare as a Physician.  
Study of Spinoza.  
Short History of British Colonial Policy. Egerton.

**Irving S. Colwell, 97 Genesee St., Auburn, N. Y.**  
Wadsworth Family Records.  
Stoddard's Lectures.  
Larned's Hist. Ready Reference, last ed.  
Encyclo. Brit., Lea, last ed.

**Cornell University Library, Ithaca, N. Y.**  
Webster, N., Sketches of American Policy, 1784.  
Kelley, O. H., Origin of Patrons of Husbandry. Phila., 1875.  
Lyman, J. B., Cotton Culture. N. Y., 1868.  
Bessey & Webber, Grasses and Forage Plants of Nebraska. Lincoln, 1890.

**C. P. Cox, 257 W. 125th St., N. Y.**  
Lorna, or a Citizen of Venice, by Wm. Windsom, L.L.B., Ph.D., Pub. Windsom & Lewis, St. Paul, Minn.  
Babett's Cook Book.

**R. W. Crothers, 246 4th Ave., N. Y. [Cash.]**  
Riker's Newtown Annals.

**Daly & Curran, 857 Geary St., San Francisco, Cal.**  
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Man and a Woman, Stanley Waterloo.

**Dellquest Book Co., Leonard Bldg., Augusta, Ga.**  
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Georgians, by Geo. Gilmer.  
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Dynamics of Magnetism, Chas. Von Reichenbach.  
Americans of Royal Descent, Browning. Coates.  
Anything on Spain.  
**DeWolfe, Fiske & Co., 365 Washington St., Boston, Mass.**

Norway and the Norwegians, by C. F. Keary, Scribner, 1892.  
Vol. 1 Savage's Dictionary.  
McClellan's Own Story.  
Woodrow Wilson's Hist. of U. S., 5 vols. Harper.

**Dixie Book Shop, 41 Liberty St., N. Y.**  
Munroe in the Olden Time, Freeland.  
Dante, illustrated, binding.  
Burns's Complete Works, Nimmo ed., unexpurgated.  
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Prentiss, Fred, Maria and Me.

Kidd, Control of the Tropics.

John Woodberry, Old Planter, Life of.

Rantoul, Ancient Family of Woodberry.

William Bell Cushing, Life of.

Acvaghosha, Treatise on Faith, trans. by Suzuki.

**El Paso Public Library, El Paso, Tex.**

Poet Lore, complete set.

**E. Lawrence Embree, 1170 Broadway, N. Y.**

1st and 2d vols. Laurence Sterne's Tristram Shandy. 1st edition.

**Miss Everson, 529 Guaranty, Minneapolis, Minn.**

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Spoil of Office, by H. Garland, 1st ed.

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**H. W. Fisher & Co., 127 S. 15th St., Philadelphia, Pa.**

Vivian, H. H., Copper Smelting, its History and Processes.

Thackeray's Rose and Ring, early edition.

**S. B. Fisher, 5 E. Court St., Springfield, Mass.**

Index for Barber's Hist. Coll. Mass.

World's Work, Feb., 1901.

Flagg, Jared on Averages.

**Fitzgerald & Co., Holyoke, Mass.**

Vol. 1 Book of the West, by S. Baring Gould. New Amsterdam Pub. Co.

**P. K. Foley, 14 Beacon St., Boston, Mass. [Cash.]**

Melville, Moby Dick. 1851. Good copy.

Aldrich, Little Violinist. 1880.

Mark Twain, A True Story, etc. Boston, 1877.

Anti-Slavery Examiner, 1838-39.

Southern Literary Messenger, 1835-1839.

Idle Man, 1820-1821, any numbers.

Atlantic Magazine, N. Y., 1824-1825, any numbers.

Dial, 14, 15, 16.

Garland, Auburn, N. Y., 1825-26.

Burroughs, Fresh Fields, 1884 or '85.

Hanele, by Hauptmann.

James, Henry, Passionate Pilgrim, 1875.

James, Daisy Miller, 1878 and 1883.

**W. Y. Foote Co., University Block, Syracuse, N. Y.**

Gray's Anatomy.

**Funk & Wagnalls Co., 23d St. and 4th Ave., N. Y.**

Kaye's History of Afghanistan.

**Gimbel Brothers, Philadelphia, Pa.**

Rifted Clouds, 2 vols.

**Goodspeed's Book Shop, 5a Park St., Boston, Mass.**

Fiske, Critical Period and American Revolution, large paper copies.

Legends of Laconia.

Any books on daguerreotypes.

Toussard, American Artillerist's Companion.

Amer. Journal of Education, excepting vols. 18, 19,

25 and 29.

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4th series, vol. 1.

N. E. Hist. Gen. Reg., vols. 15-20 inclus, 22, 23,

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Jenny Lind Songster, pts. 1 and 4.

**Edwin S. Gorham, 285 4th Ave., N. Y.**

Bushido, Soul of Japan, by Nitobe.

**Isaac Hammond, Charleston, S. C.**

Memoirs of Jacques Casanova, translation.

Famous Guerrillas, Edwards.

Buccaneers of America, Esquemaling.

The Prostrate State, Pike.

Sketch of Marion, W. D. James.

**Harvard Co-operative Society, Inc., Cambridge,**

Venable & Howe, Inorganic Chemistry. Chemical

Pub. Co.

Omond, Study of Metre. Richards.

**Hays, Cushman Co., 195 State St., Chicago, Ill.**

McCabe's Our Young Folks Abroad.

Choate's Story Book.

Browning's Pied Piper of Hamelin, illus., by Kate

Greenaway.

Vol. 4 Whittier's Riverside edition.

Lord's Beacon Lights of History.

Dennis' Christian Missions and Social Progress, 3

vols.

McDonald's Study of Hamlet.

Tiele's Elements of Religion, 2 vols.

Major's Seventy Years on the Frontier.

Ben Holiday's Government Contracts.

**C. W. Houghton, 21 Bromfield St., Boston, Mass.**

McClure's, Sept., 1893.

National Magazine, Mar., '97, Aug., '99, Nov., '00.

Outlook, Oct. 9, 1897.

The Theatre, set or any numbers.

**J. B. Hulst, 936 Fifth Ave., Grand Rapids, Mich.**

Encyclopædia Britannica, Werner edition. Give full

particulars.

**Humphrey's Book Store, 21 Bromfield St., Boston.**

Waddington's Life of John Penry.

Auks, any nos., vols. 1 to 9 inc.

Morehouse, H. J., History of Kirkburton, Eng.

Prescott Family Memorial Genealogy.

Newcomb Genealogy.

**Huston's Book Store, Rockland, Me.**

English Gilds, by Lucy Smith.

Merchant and Craft, Gilds of Aberdeen, E. Bain.

**Hyland Bros., Portland, Ore.**

History of the Oregon Territory. John Dunn, Lon-

don, 1844.

Illinie, by Col. Clark Carr.

Early History of Illinois, Ford.

Joel Palmer, Journal of Travels Over the Rocky Mts.

Oregon books, any.

**Hall N. Jackson, 36 W. 6th St., Cincinnati, O.**

Descendants of Nathaniel Foote. Pub. in New

Haven, Conn. 8vo.

**George W. Jacobs & Co., 1216 Walnut St., Phil-**

**adelphia, Pa.**

Vols. 1 and 3 Temple Shakespeare, large 12mo ed,

cloth. Mac.

**U. P. James, 127 W. 7th St., Cincinnati, O.**

Banning, Common Sense in Chronic Diseases, 1848

or later.

History of Green County, Mo., by Melcher.

**Jennings & Graham, 57 Washington St., Chicago, Ill.**

Life of Christ as Represented by the Four Evangel-

ists, Introd. Farrar. Doubleday & McClure.

Deane, Life of Abraham. Randolph.

**E. T. Jett Book and News Co., 806 Olive St.,**

**St. Louis, Mo.**

Cæsar's Column.

**H. R. Johnson, 313 Main St., Springfield, Mass.**

Cowley's Poems.

**Keep's Book Shop, 284 Columbus Ave., Boston.**

Golden Treasury of Song and Lyric, Palgrave.

Kidder's Building Construction, both vols.

Ketchum's Steel Building Construction.

**H. L. Kilner & Co., 824 Arch St., Phila., Pa.**

Works of St. John of the Cross, translated by

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Yensie Walton's Womanhood.

Mary Fenwick's Daughter.

Any novels by Lewis Wingfield.

China and Religion, by E. H. Parker.

**Lemcke & Buechner, 11 E. 17th St., N. Y.**

Lossing, Pictorial Field-Book of the Revolution.

Wiehmann, Sugar Analysis.

Wyatt, Phosphates of America.

Bowker, Reader's Guide in Economics.

Perry, Electric Railway Motors.

James A. Haupt, Canal Question.

**Library Book Concern, 128 W. 23d St., N. Y.**

Vol. 3 Kipling, Outward Bound ed.

Moody's Manuals of Corporations, Securities, except

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**Library Clearing House, 140 Wells St., Chicago, Ill.**  
 Spencer, Princ. of Biol. App. ed.  
 Rose, Mechanical Drawing, Self-Taught.  
 Davis, A. J., Revelations and other works.  
 Ward, Dynamic Sociology.  
 Les Misérables, Rout. ed., '87, L. P. vol. 1.

**Library Co. of Philadelphia, N. W. cor. Locust and Juniper Sts., Phila., Pa.**  
 Stephens, H. Morse, French Revolution, vol. 1. N. Y., 1886.

**Lib. Mich. State Normal College, Ypsilanti, Mich.**  
 Adams, Scholars' Arithmetic.  
 Smith, R. C., Arithmetic, 1836.  
 Manual Training Magazine, vol. 1, nos. 2 and 3.  
 U. S. Consular Reports, no. 20.  
 U. S. Special Consular Reports, vol. 10, part 1.  
 Musical Courier, vol. 49, parts 1-15.  
 Doane, Bible Myths.  
 Cunningham, Growth of English Industry and Commerce, 3d edition, 3 vols.

**Library of Congress, Washington, D. C.**  
 Cannon, J. P., Inside of Rebeldom. Wash., McElroy, 1899.

**Little, Brown & Co., 254 Washington St., Boston.**  
 Talks and Walks on the Farm, Harris.  
 Bryant, J. D. Pauline Seward.

**Lockwood & Dart, 15 S. 3d St., Minneapolis, Minn.**  
 Butler's Practical and Critical Grammar, last ed.

**Louisville Free Public Library, Louisville, Ky.**  
 Magazine of American History, vols. 1 and 2, 1877-8 complete.  
 Magazine of American History, Feb., 1883, April, 1883.  
 Magazine of American History, March, 1893, Sept.-Oct., '93, Nov. and Dec., 1893.

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 Williams, The Middle Kingdom, 2 vols.  
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 Annual Report of Commissioner of Indian Affairs for 1836-37; same for 1837-38.  
 Catlin's North American Indian Portfolio. N. Y., 1845.  
 McKenney and Hall, History of the Indian Tribes, 3 vols. folio. 1836.  
 Books in Indian languages.

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 Prime, Pottery and Porcelain. N. Y., 1878.  
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 Eddy, Science and Man, 1879.  
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 Harper's Mag., Jan., 1901.

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 Beaujeu, Relation Bataille Malanguele. N. Y., 1860.  
 Celerou's Journal, Marshall reprint.  
 Smith, Relation Expedition Contre Les Indiens d'Ohio, 1754. Amst., 1759.  
 Rochambeau, Memories Militaries. Paris, 1809.  
 DeGrasse, Journal d'un Officier Navale. Amst., 1783.

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 Weidner on Revelation. Scribner.

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Crawford, Ave Roma Immortalis, orig. 2 vol. ed.  
Brenholtz, Fate. Abbey Press, 1902.  
Rauch, Pennsylvania Dutch Handbook.

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Campaign of 1860.

Army of Potomac, A. L. Castleman.

Civil War, Pictorial History, J. L. Wilson.

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Boston, 1813.

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Autograph Letters of Dickens and Thackeray.

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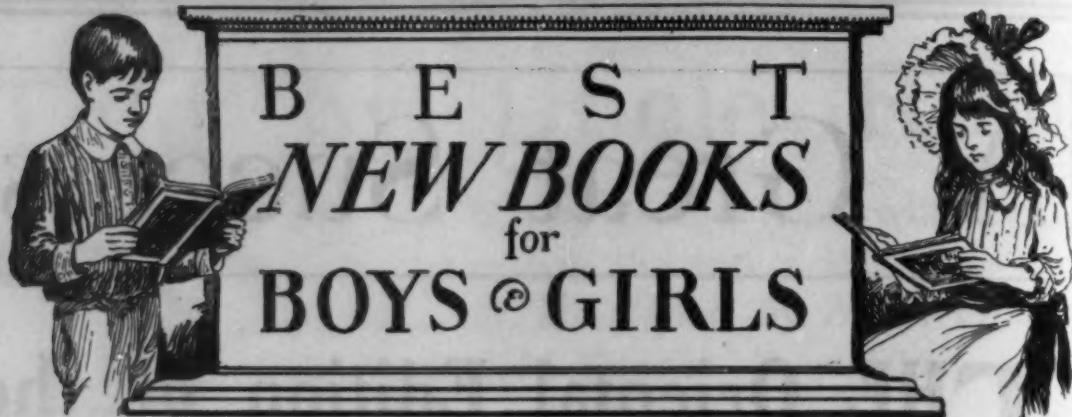
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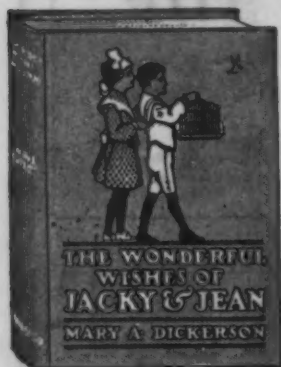
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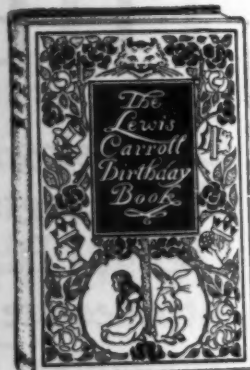
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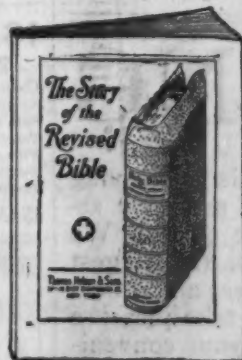
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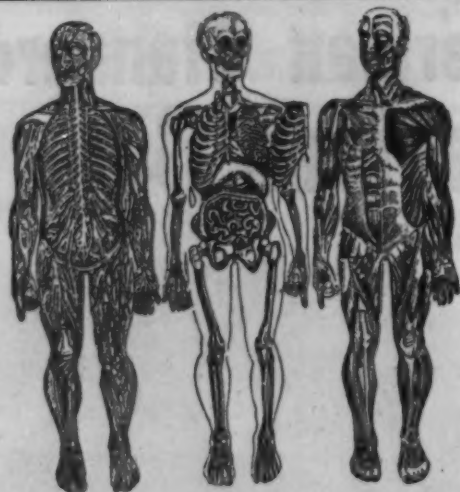
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